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# ACLAIIR

## Newsletter



*ACLAIIR Newsletter*

Newsletter of the Advisory Council on Latin American and Iberian Information Resources

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January — December 2007

No. 16

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The *ACLAIIR Newsletter* is an annual publication, produced for the members of the Advisory Council. The aim of the Council is to advance education in its two fields of interest, by:

- Acting as a focus for Latin American and Iberian studies in libraries of all kinds
- Providing information on libraries' holdings in the Council's fields of interest
- Acting as a forum for discussion between librarians and users of Latin American and Iberian materials
- Examining possibilities of co-operation between libraries and individuals or bodies concerned with such materials

Annual membership of the Council costs 15 pounds sterling, and includes a free copy of the Newsletter.

**Notes for contributors**

Contributions to future issues of the Newsletter from Council members are always welcome. Submissions should be preferably in electronic form, but we will accept typewritten or (even!) handwritten contributions. Please send them to the editors at the above address.

**ACLAIIR on the web:** <http://www.aclaiir.org.uk/>

**Electronic mailing lists**

ACLAIIR does not have its own mailing list, but two which have useful material are:

IBERIA ([www.jiscmail.ac.uk/lists/IBERIA.html](http://www.jiscmail.ac.uk/lists/IBERIA.html))

LATAM -INFO ([www.jiscmail.ac.uk/lists/LATAM-INFO.html](http://www.jiscmail.ac.uk/lists/LATAM-INFO.html))

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## **Contents**

<b>1</b>	Chair's Report to the Annual General Meeting 2007	<b>4</b>
<b>2</b>	Conferences and seminars	<b>5</b>
<b>3</b>	Staff activities, staff changes and other news from universities and libraries	<b>6</b>
<b>4</b>	Bibliographical projects and publications	<b>7</b>
<b>5</b>	Purchasing policy and purchasing funds	<b>8</b>
<b>6</b>	Subscriptions, expensive acquisitions, donations, cancellations	<b>8</b>
<b>7</b>	Online, electronic mailing lists, CD-ROMs, Microforms	<b>11</b>
<b>8</b>	Websites of libraries: news and updates	<b>12</b>
<b>9</b>	Other Language Studies Library Groups: websites, news and updates	<b>13</b>
<b>10</b>	WESLINE	<b>14</b>
<b>11</b>	Exhibitions and events	<b>15</b>
<b>12</b>	JISLAC Project	<b>17</b>
<b>13</b>	Obituaries 2007	<b>17</b>
<b>14</b>	Spanish Civil War Resources in the Working Class Movement Library	<b>19</b>
<b>15</b>	Recursos disponibles a través de Internet sobre la Guerra Civil	<b>20</b>
<b>16</b>	London Book Fair 2007	<b>22</b>
<b>17</b>	UK Librarians Visit to Liber 2007	<b>23</b>
<b>18</b>	ARCE: La Asociación de Revistas Culturales de España	<b>24</b>
<b>19</b>	ACLAIIR Committee membership	<b>26</b>
<b>20</b>	List of members of ACLAIIR	<b>27</b>
<b>21</b>	Contributors to this issue	<b>31</b>

## 1. Chairman's Report to the Annual General Meeting of ACLAIIR 2007

With hindsight my report last year now strikes me as unduly depressing. Maybe I should just have been more realistic about what we can achieve at present. The outcomes of 2006-2007 have generally been positive, certainly considering the depleted human resource that I so stressed last time. Indeed, I am glad to report that Aquiles Alencar Brayner replaced Jo Harwood as Curator of Latin American Collections at the British Library in early December 2006. Since then, Oxford University Library Services have appointed Miguel Torrens as Librarian and Subject Consultant for Spain, Portugal and Latin American Studies, replacing posts at both Bodleian and Taylorian. The future of Canning House Library is still not assured however. Alan Biggins will continue part-time for a further year, and it is good to report that Canning House is willing to spend money on some improvements and refurbishment of the Library. Jill Kempshall has retired as Faculty Librarian for Humanities, Languages and Social Sciences at the University of the West of England. Jill will be missed not just by ACLAIIR members and the Committee (on which she served from 2001 until this year). Jill was also the first Convenor of the umbrella group of language studies library groups from 2001 (which became WESLINE in 2005) until she handed over that responsibility to David Lowe earlier this year. We are enormously grateful for all that Jill has done both for Hispanic library studies and for European language library studies in general.

ACLAIR members have continued to represent UK libraries specialising in Latin American and Peninsular studies abroad. During 2006-2007 there have been two meetings of REDIAL (Red Europea de Información y Documentación sobre América Latina): in Warsaw (October 26-27 2006) and in Brussels (12-13 April 2007), coinciding with CEISAL (Consejo Europeo de Investigaciones Sociales de América Latina). I attended the first and Christine Anderson attended the second. Aquiles Alencar Brayner, Sonia Morcillo and I attended the 2007 SALALM meeting in Albuquerque, New Mexico.

Only one of ACLAIIR's bibliographic projects is continuing, the others having been completed or reluctantly abandoned. Donald Munro reports steady progress on listing microform

holdings of Hispanic interest in UK libraries. I should add though that a previous project, the directory of Latin American and Caribbean library resources (2002), compiled by Alan Biggins and Valerie Cooper, should enjoy a new lease of life as an electronic resource under the auspices of JISLAC (Joint Initiative for the Study of Latin America and the Caribbean).

We are now involved in two collection development initiatives. CURL/RIN have approached us about setting up a 'wants list' of Hispanic items not available, or hard to access, in UK research libraries. However, identifying desiderata has not proved as straightforward as had been hoped. ACLAIIR participated also in the London Book Fair in April at which Spain was the market focus country. Sonia Morcillo García and I contributed to a round-table discussion about the acquisition and distribution of current Spanish books in the UK. The latter event grew out of the seminar we held at last year's AGM. The Spanish Embassy is keen to follow up further and there is the possibility of a number of UK Hispanic librarians being invited to attend LIBER 2007 in Barcelona.

This time last year we agreed that ACLAIIR would need to work more closely with the other European studies library groups. This year we are participating fully with our French and Italian colleagues at an event, organized jointly with IGRS, to be held on September 12 at the Institute. This will take the form of a colloquium on the theme of changing trends in French/Hispanic/Italian studies and the implications for resource provision.

Finally, on your behalf, I should like to thank all the Committee for their work over the year. Sonia Morcillo García has assisted with Minutes of meetings and with the Newsletter. John Laidlar fulfills the triple role of Webmaster, Membership Secretary and Treasurer. As in past years we are enormously indebted to Christine Anderson for her work as Secretary and editor of the ever-expanding newsletter.

**Geoff West**  
Chair, ACLAIIR  
3 July 2007

## 2. Conferences and seminars

**SALALM 52** was attended by Sonia Morcillo García of Cambridge, and by Geoff West and Aquiles Alencar Brayner of the British Library. A report on the seminar by Aquiles follows:

### Report on the Seminar on the Acquisition of Latin American Materials

#### **SALALM 52: BORDERS: OBSESSION, OBSTACLE, OPEN DOOR?**

Albuquerque, New Mexico

April 27 – May 1 2007

The theme for the SALALM conference last year reflected the still growing interest of U.S academic institutions and national libraries in collecting materials and promoting research on Chicano literature and culture. One of the most interesting aspects of SALALM, at least from my perspective, is for us to become aware of ongoing projects and developments of collections in various libraries as well as to meet other library professionals and to share with them information about our institutions. This was the first time I attended SALALM and in the informal talks I had with other SALALMistas I was basically introducing myself and exchanging impressions about the conference. We also shared our impressions and experiences about our materials suppliers, something which I found very instructive. Another important aspect of SALALM is to allow library selectors to establish a personal contact with suppliers and to exchange with them some ideas / raise questions about selection procedures, budget, collection scope and any other pending issues regarding the materials we receive from our vendors.

SALALM 53 will be hosted by the Ibero-Amerikanisches Institut in Berlin 3-8 July 2009, the theme being "Migrations and Connections: Latin America and Europe in the Modern World.

SALALM 54 will be hosted by Brown University, Providence, RI in 2010.

### **REDIAL (Red Europea de Información y Documentación sobre América Latina)**

Christine Anderson attended the REDIAL/ CEISAL conference "Las relaciones intercontinentales entre Europa y las Américas en el siglo XXI: expectativas y desafíos" in Brussels 11-13 April 2007.

Aquiles Alencar Brayner of the BL attended the meeting of country representatives of REDIAL in Paris, 11-12 October 2007.

There are plans for a meeting in Bilbao and Biarritz 2-3-4 October 2008, but this will need to be confirmed closer to the time.

The REDIAL conference in 2009 will be held in Berlin to coincide with SALALM 3-8 July 2009.

### **Feria del Libro 2007**

A group of ACLAIIR members were invited by ICEX (Instituto Español de Comercio Exterior ) to attend the Feria del Libro in Barcelona 3-5 October 2007, where they had the opportunity to meet Spanish publishers, suppliers and distributors. Aeronwen Allison of the University of Exeter was one of the attendees, and her report on the event is to be found on page 23.



### 3. Staff activities, staff changes and other news from universities and libraries

#### University of Essex

It was announced in July 2007 that UECLAA the University of Essex Collection of Latin American Art was one of the ten shortlisted applicants (out of the original twenty nine) to be chosen to go forward into round two of the new five million pounds Art Fund International initiative. The Art Fund is the leading independent art charity in the UK, offering grants to galleries and museums to enrich their collections. The end of round two will leave five successful applicants.

UECLAA is the largest public collection of Latin American art in Europe, with over 600 artworks.

See [www.ueclaa.org/](http://www.ueclaa.org/)

#### Institute for the Study of the Americas, University of London (ISA)

It was announced that after ten years of service, Professor James Dunkerley, Director of the Institute for the Study of the Americas (formerly the Institute of Latin American Studies), would be leaving the Institute in August 2008 and returning to his ongoing post as Professor of Politics at Queen Mary, University of London.

ISA has a triannual online newsletter *Americas Plural* which can be viewed at

<http://americas.sas.ac.uk/newsletter/index.htm#>

#### Manchester

Bill Simpson retired as Manchester's Librarian, and was replaced by Jan Wilkinson.

The John Rylands Library building on Deansgate has won four prizes and has been called 'Manchester's iconic building'.

#### Oxford, Taylorian

Miguel Torrens joined the staff at Oxford, his job title being 'Librarian and Subject

Consultant for Spain, Portugal and Latin American Studies'.

#### University of London Research Library Services, Senate House Library

Refurbishment and rewiring projects are ongoing.

In the Autumn of 2007 50 new workstations were installed within Senate House Library to create a Digital Resources Centre. This development was made possible by the award of a grant from the Vice-Chancellor's Development Fund.

In addition, all public catalogue workstations have been replaced with new equipment. There are 23 workstations located throughout the open access areas of Senate House Library, acting in effect as 'web kiosks' linking to ULRLS library catalogues and webpages, the Internet and self-service printing.

In September 2007 Senate House Library installed its first self-issue and returns machines.

#### University of the West of England

Jill Kempshall, Faculty Librarian for Humanities, Languages and Social Sciences, retired from the University of the West of England in the Spring of 2007. She is replaced by Sarah Brain whose responsibilities include French, German, Linguistics and Spanish.

Jill served on the ACLAIIR Committee from 2001 until her retirement. She was also the first Convenor of the umbrella group of language studies library groups from 2001 (the group became WESLINE in 2005) and the first convenor of WESLINE.

## 4. Bibliographical Projects and Publications

### ACLAIIR

Donald Munro is continuing to work on the project to list microform holdings of Hispanic interest in UK libraries.

### British Library

Latin American Independence movements: Online exhibition highlighting materials held by the BL dealing with Latin American Independence movements <http://www.bl.uk/onlinegallery/features/spanishamericanind/homepage.html>

The BL is preparing a panel exhibition on the same theme to travel to different public libraries throughout the UK in preparation for the commemorations for the bicentennial anniversary of Latin American Independence planned for 2010.

### CCM Programme

The Collaborative Collection Management website can be viewed at <http://www.cocoman.ac.uk/>. This website provides information on collaboration between libraries, has links to a variety of collection management activities, and hopes to demonstrate the benefits to libraries of collaborative working.

It is possible to download the CoFoR CCM Toolkit, browse the CMM activities database, and also to access a database of very useful documents and presentations on CCM by colleagues including Sally Curry, Jill Evans, Lesley Pitman, Gill Dwyer, and Chris Senior. The documents database can be accessed at <http://www.cocoman.ac.uk/Documents.aspx>

### University of Essex

After a successful bid in 2006 by The Albert Sloman Library to the COPAC Challenge Fund, around 80,000 of Essex's Latin American catalogue records were downloaded during 2007 into the COPAC union catalogue. Work is ongoing to identify

any further records that might exist and these, together with all new catalogue records, will be sent to COPAC twice a year (in April and October).

Bibliographical records for all Essex's doctoral and research master's degree dissertations are now listed by department or academic centre on The Albert Sloman Library website at <http://libwww.essex.ac.uk>. For Latin America, click on "Essex theses" then on "Theses by Area centres. Latin America". Records for all Essex theses can also be searched by author and title in the main library catalogue.

### Institute for the Study of the Americas, University of London

A project to put ISA's film and documentary holdings onto the online catalogue is underway, and should be completed in 2008.

### ULRLS (University of London Research Library Services) Archival Database.

<http://archives.ulrls.lon.ac.uk/>

The ULRLS has been developing an electronic catalogue for archives and manuscripts to complement the descriptions of printed books, periodicals and theses available on the main library catalogue. The new catalogue brings together descriptions of archival and manuscript collections at Senate House Library and the other libraries within the ULRLS, making descriptions of more than 2,000 collections searchable online in one place for the first time.

## 5. Purchasing policy and purchasing funds

### British Library

The British Library increased the budget for acquisitions from Latin America from £63,940 (2006/07) to £75,198 (2007/08). On top of that there was an extra allocation of £5000 for new LA publications and £2000 for Spanish publications on Latin America as part of the Library's Content Strategy.

## 6. Subscriptions, expensive acquisitions and cancellations

### British Library

#### New serial subscriptions, 2007

*Afinidades* (Lisboa, 2006-)

*Antropología* (Mexico)

Apuntador: revista de arte escénicas (Córdoba, Argentina, 2001-)

*Artes de México*

*Babilonia: revista lusófona de línguas, culturas e tradução* (Lisboa, 2005-)

*Boletín de la Academia Panameña de la Lengua* (sexta época, no. 3, 2003-)

*Cadernos de estudos latino-americanos* (Porto, 2006-)

*Casa tomada* (Santa Fe)

*Cazadores-recolectores del Cono Sur: revista de arqueología* (Mar del Plata, 2006-)

*Contrapunto. Historia, política, sociedad, literatura, arte* (Mexico)

*Cuadernos de antropología* (San Juan, Costa Rica; no. 14, 2004-)

*Cuadernos del Instituto de Pensamiento Latinoamericano* (Buenos Aires, 2006-)

*Des-memoria: revista de historia* (Buenos Aires, 1993-)

*Diccionario: revista de letras* (Córdoba, Argentina, 2007-)

*Dossier* (Montevideo, 2006-)

*Economía aplicada* (Brazil)

*Elucidario. Seminario bio-bibliográfico* (Instituto de Estudios Giennenses; no. 3 ,

2007-)

*Ensayos. Historia y teología del arte* (Colombia)

*Esperando a Godot: la única revista que trae problemas* (Buenos Aires, 2005-)

*Espergesia. Revista de cultura peruana* (Peru)

*Estrategia internacional* (Buenos Aires, 1992 -)

*Estudos avançados* (Brazil)

*Ethnos Brazil*

*Fundadores de la izquierda argentina* (Buenos Aires, 2006-)

*Historia et documenta* (Arxiu Históric Comarcal de l'Alt Camp; no. 8, 2007-)

*Ideelee* (Peru)

*Informe económico, Ciudad de Buenos Aires* (Buenos Aires, 2006-)

*Islenha: temas culturais das sociedades insulares atlânticas* (Funchal, 1987-)

*Leer* (Madrid; no. 186, 2007-)

*Lusografias: revista sobre culturas dos países de língua portuguesa* (Lisboa, 2005-)

*Lucera* (Rosario, 2003-)

*Mandorla* (Mexico)

*Meritum. Revista de direito da FCH/FUMEC* (Brazil)

*Miradas antropológicas* (Buenos Aires, 2005-)

*Nómada* (San Martín, Argentina, 2006-)

*Nova síntese* (Lisboa, 2006-)



- Nuestra América* (Porto, 2006-) 1780
- Papers d'art* (Girona; 91, 2006-)
- Pensamiento novohispano* (Mexico)
- Periferias: revista de ciencias sociales* (Buenos Aires, 1996-)
- A phala* (Lisboa, 2007-)
- Población y sociedad* (Tucumán, 1994-)
- Política para la independencia y la unidad de Latinoamérica* (Buenos Aires, 2006-)
- Propuestas para una antropología argentina* (Buenos Aires, 1990-)
- Puente a Europa* (Buenos Aires, 2003-)
- Los raros* (Buenos Aires, 2006-)
- Razón política* (Buenos Aires, 2006-)
- Representaciones: una revista sobre arte, ciencia y filosofía* (Córdoba, Argentina, 2006-)
- Revista de arqueología histórica argentina y latinoamericana* (Buenos Aires, 2007-)
- Revista de historia* (Buenos Aires, 2005-)
- Revista Sociedade em estudos* (Brazil)
- El rodoballo* (Buenos Aires, 1994-)
- Situación de los derechos humanos de lesbianas, trans, gays y bisexuales en el Perú*
- Somanlu. Revista de estudios amazónicos* (Brazil)
- Taller: revista de sociedad, cultura y política* (Buenos Aires, 2005-)
- Tareas* (Panama; resumed from no. 124, 2006-)
- Trama & texturas* (Madrid; 1, 2006-)
- Tiempos de América. Revista de historia, cultura y territorio* (Castellón; Centro de Investigaciones de América Latina, Universitat Jaume I; 1, 1997-)
- Well-being and social policy* (Mexico)
- A desgraçada morte dos tres amantes. Historia tragica, e moral para exemplo das paixões violentas do amor.* Lisboa: Filippe de Silva e Azevedo, 1787
- Estatutos do Real Collegio de Mafra.* Lisboa: na Regia Offiicina Typografica, 1772
- Freire, João Nunes. *Os Campos Elysios.* Porto: João Rodrigues, 1626
- Pablo Neruda. *La copa de sangre.* Tallone, 1967.
- John Stuart Mill. *El gobierno representativo.* Santiago de Chile, 1865

### Cambridge University Library

#### Expensive acquisitions

Matheu y Sanz, Lorenzo. D. celeberrimi don Laurentij Matthæu et Sanz ..., Tractatus de regimine regni Valentiaë, sivè selectarum interpretationum ad principaliores foros ejusdem : tribus libris contentus et explicatus, quorum duo jam prodierant, sed iterum prodeunt in pluribus aucti atque correcti, & tertius nunc noviter typis datur, continens totam praxim causarum civilium, tam secundum observantiam dicti regni, quam aliorum plurimorum, totius fermè Europæ ... : opus tam scholas, quam forenses controversias versantibus necessarium quadruplici indice refertum ... Lugduni [i.e. Lyons] : Sumpt. Joannis-Antonii Huguetan, & Soc., 1677.

Arenales, José. Noticias históricas y descriptivas sobre el gran país del Chaco y río Bermejo : con observaciones relativas a un plan de navegación y colonización que se propone. Buenos Aires : Impreso en la imprenta de Kallet y Ca., 1833.

Sahagún, Bernardino de. La aparición de Ntra. Señora de Guadalupe de México : comprobada con la refutación del argumento negativo que presenta D. Juan Bautista Muñoz, fundándose en el testimonio del P. Fr. Bernardino Sahagún, ó sea, Historia original de este escritor que altera la publicada en 1829 en el equivocado

### British Library

#### Notable purchases 2007

- Albertus Magnus,. *Le paradis de l'âme* [in facing French and Spanish versions]. Bordeaux: Simon Millanges, 1616
- Augustine, St. *Sermones.* Madrid: Ibarra,

concepto de ser la única y original de dicho autor / publícala, precediendo una disertación sobre la Aparición Guadalupana y con notas sobre la conquista de México, Carlos Ma. de Bustamante. México : Impreso por Ignacio Cumplido, 1840.

Alighieri, Dante. La Divina, según el texto de las ediciones más autorizadas y correctas ; nueva traducción directa del italiano por Cayetano Rosell ; completamente anotada y con un prólogo biográfico-crítico por Juan Eugenio Hartzenbusch ; ilustrada por Gustavo Doré. Barcelona : Montaner y Simon, 1884. 2 v.

Barbosa de Bettencourt, J. Atlas geográfico Ibero-Americano : Portugal : descrição geographica e estatistica das provincias portuguesas da metrópole e ultramarinas ... / cartas chorographicas cuidadosamente executadas por pessoal tecnico sob a direcção do Capitão de Engenheiros do Exercito hespanhol Benito Chías Carbó. Barcelona : Alberto Martín, [1904?]

Picasso, Pablo. 40 dessins de Picasso en marge du Buffon / [présenté par Henri Jonquières]. Paris : Jonquières, c1957

Calvo Serraller, F. & Zugaga Miranda, M. (dir.). Enciclopedia del Museo del Prado. [Madrid] : Fundación Amigos del Museo del Prado : Tf editores, [2006]. 6 vols.

Chirino, Martín. Martín Chirino : esculturas : catálogo razonado. Madrid : Museo Nacional Centro de Arte Reina Sofia : Fundación Azcona, c2006.

Nogales, Trinidad & Gonzalez, Julian (orgs.) Culto imperial : política y poder : actas del congreso internacional, Mérida, Museo nacional de arte romano, 18-20 de mayo, 2006. Roma : L'Erma di Bretschneider, 2007.

## Canning House

Film acquisitions included:

Argentina

Bombón el perro [Carlos Sorin]

El Bonaerense [Pablo Trapero]

Brazil

Cidade dos homens [Fernando Meirelles, Katia Lund]

Favela rising [Jeff Zimbalist, Matt Mochary]

Chile

La fiebre del loco [Andrés Wood]

Machuca [Andrés Wood]

Colombia/USA

Maria full of grace [Joshua Marston]

El Salvador

Voces inocentes [Luis Mandoki]

Spain

El bola [Acheró Mañas]

Di que sí [Juan Calvo]

Las horas del día [Jaime Rosales]

Incautos [Miguel Bardem]

Volver [Pedro Almodóvar]

## Institute for the Study of the Americas, University of London

Acquisitions included:

Herrera C., J. Noé: Bibliografía de publicaciones periódicas colombianas 1800-2000 / J. Noé. Herrera; [con la colaboración de Amparo Mantilla Candela, Sara Mantilla Candela] 2 v.

Bogotá : Libros de Colombia, 2001

Herrera C., J. Noé: Bibliografía femenina de Colombia, 1800-2002 : guía de monografías / J. Noé Herrera; [con la colaboración de Amparo Mantilla C.] 3 v. Bogotá : Libros de Colombia, 2002.

Herrera C., J. Noé: Bibliografía sobre la violencia en Colombia :[1810-2002] referencias históricas, geográficas, antropológicas, económicas, jurídicas, literarias y religiosas. 2 v. Bogotá, D.C. : Libros de Colombia, 2002.

Herrera C., J. Noé: Indígenas y negros en Colombia : bibliografía monográfica Bogotá, D.C. : Libros de Colombia, 2003.

## 7. Online, electronic mailing lists, CD-ROMs, Microforms

### British Library

The BL has acquired the following microform sets from IDC:

1. Robert J Alexander Interview Collection

[http://www.idc.nl/pdf/360\\_guide.pdf](http://www.idc.nl/pdf/360_guide.pdf)

2. Latin American Pamphlets, parts 1- 3

Print guide:

[http://www.idc.nl/pdf/470\\_guide\\_new.pdf](http://www.idc.nl/pdf/470_guide_new.pdf)

Searchable catalogue (EAD records):

<http://www.idc.nl/ead/470.xml>

3. Brazilian Workers Party

Print guide:

[http://www.idc.nl/pdf/421\\_guide.pdf](http://www.idc.nl/pdf/421_guide.pdf)

4. Rural and Regional Development Plans and record of opposition in Chile

## 8. Websites of libraries: news and updates

### Cambridge University Library

launched its new webpage for Latin American and Iberian collections

[http://www.lib.cam.ac.uk/deptserv/hisp\\_port/](http://www.lib.cam.ac.uk/deptserv/hisp_port/)

### University of Essex

UECLAA Online

See <http://www.ueclaa.org/ueclaaOnline/Collection.jsp>

It is possible to browse the collection by author, type of work, country and series. In addition, there is the UECLAApedia

<http://www.ueclaa.org/ueclaaOnline/Glossary.jsp>

which contains terms which may be encountered while browsing the collection such as artistic movements and styles e.g. Brazilian Baroque. Entries list related artworks within the collection, enabling the UECLAApedia to be used as a search tool.

### Instituto Cervantes

More services are now on offer via the web interface

[http://londres.cervantes.es/en/library\\_spanish/library\\_spanish.htm](http://londres.cervantes.es/en/library_spanish/library_spanish.htm)

### London Library

See the London Library's new website at

<http://www.londonlibrary.co.uk/>

The online catalogue is available at

<http://catalogue.londonlibrary.co.uk>

It covers post-1950 acquisitions, and a growing number of pre-1950 works. Please also consult the Library on 020 7766 4745 for earlier acquisitions until the retrospective conversion project is completed.

### London Metropolitan University

London Metropolitan University recently saw the setting up of the International Institute for the Study of Cuba.

For further information, see the link on the University's webpage:

<http://www.londonmet.ac.uk/research-units/cuba/>



## 9. Language Studies Library Groups: websites, news and updates

### ACLAIIR

<http://www.aclaiir.org.uk/>

Between January and December 2007 the ACLAIIR webpage received an average of 1,500 page views per month, the Newspaper Census proving particularly popular. In June and July 2007 there were 2,462 and 2,226 page views respectively.

Past issues of the *ACLAIIR Newsletter* are being scanned and will appear on the webpage shortly.

The 2007 Annual General Meeting of ACLAIIR was held on 4 July 2007 in The John Rylands Library, Manchester, which has just reopened following a £16 million refurbishment funded with the help of the Heritage Lottery Fund and European Regional Development Fund. The refurbishment included construction of a new wing which provides modern visitor facilities including a shop and café, as well as upgraded exhibition galleries. The AGM included a seminar on the theme of the Spanish Civil War. See items 14 and 15 for John Laidlar's article 'Spanish Civil War Resources in the Working Class Movement Library' and for David Carrión's 'Recursos disponibles a través de Internet sobre la Guerra Civil'. The ACLAIIR web page has links to the presentation given by David at the AGM.

The 2008 AGM is to be held at the Institute for the Study of the Americas, University of London on Wednesday, 25<sup>th</sup> June 2008. The AGM will be followed by a workshop on 'Researching contemporary history as it happens: the case of Hugo Chávez'.

### French Studies Library Group

<http://fslg.libr.port.ac.uk/>

The FSLG held its 2007 AGM at the British Library in London on Friday 15th June. The AGM was followed in the afternoon by a tour

of the British Library Newspaper Collection in Colindale, North London.

The *FSLG Annual Review*: issues 1, 2 and 3 of the *Review* can be viewed and downloaded from the FSLG webpage.

The FSLG has a JISCmail mailing list where archives of past messages may be viewed: <http://www.jiscmail.ac.uk/lists/FSLG.html>  
To join the mailing list click on the link above and follow "Join or leave the JISCmail list"

### German Studies Library Group

<http://www.gslg.org.uk/>

The GSLG celebrated its 21<sup>st</sup> annual conference at the University of Göttingen 3-8 September 2007.

The 2008 conference will be in London, based at the British Library 1 to 2 September 2008.

The 2009 annual conference will be held in Durham, 2-5 September 2009.

### Italian Studies Library Group

<http://www.bl.uk/collections/wider/italian/italstulib.html>

The ISLG annual lecture 2007 was held at the British Library in June. The lecture was given by Professor Forgacs from University College London, and was on the subject of "Neo-realism and photography: document, reportage and film in Italy, 1936-1962".

The 2008 annual lecture entitled "Italia in Iberia" will be given by Iain Fenlon (King's College Cambridge) and will take place at the British Library Conference Centre on Tuesday 24 June 2008 at 6.00 pm.

The *ISLG Bulletin*: issues 1-5 can be downloaded from the ISLG webpage.

**REDIAL (Red Europea de Información y Documentación sobre América Latina)**

<http://www.red-redial.net/redial.php>

REDIAL members are working on the creation of Wikipedia entries for REDIAL in the languages of the member countries. Luis Rodríguez Yunta of REDIAL is providing a template text for translation. German, French and Spanish language versions are already available and Aquiles Alencar Brayner has provided an English-language version.

There is on-going co-operation between REDIAL and the Mexican group **Redalyc**

(Red de Revistas Científicas de América Latina, El Caribe, España y Portugal).

<http://redalyc.uaemex.mx/>

Collaboration between **REDIAL-España** and **CEEIB** (Consejo Español de Estudios Iberoamericanos) has resulted in the portal

<http://www.americanismo.es/>

and in

<http://lac-access.net/>

the central objective of which is to bridge high-quality research organizations in Latin America and the Caribbean (LAC) with those of the European Union.

## 10. WESLINE

<http://www.ulrls.lon.ac.uk/wesline/>

The **2007 WESLINE** conference consisted of a joint colloquium held by WESLINE (ACLAIIR/FSLG/ISLG) and the Institute of Germanic and Romance Studies. The conference, entitled '**Exploding the canon. From Medieval Romance to TV Soap: meeting the challenges in resource provision**' took place on Wednesday 12 September 2007 and was hosted by the IGRS. The event was very well attended, and looked at how Romance Studies have evolved beyond language and literature to embrace all cultural phenomena.

A selection of the conference papers is available online via the WESLINE webpage. Papers include:

- *Engaging the Research Community through Collaborative Collection Management* by Sally Curry (RIN/CURL)
- *Current research in Italian Studies in the UK* by Jane E. Everson (RHUL)
- *Rsearching Film: Changes and Challenges* by Vanya Murray (Taylor Institution Library)

One of the attendees, Tom Roper, has posted a review of the event, see <http://languagelearningcentre.wordpress.com/2007/09/28/exploding-the-canon/>

**WESLINE 2008** is scheduled for 1-2 September 2008 at the British Library and is to focus on Social Sciences and West European Studies. Further information will be made available via the WESLINE website and the mailing lists of the language studies library groups closer to the time.

**WESLINE 2009** will take place in Durham on 2-5 September 2009.

**WESLINE Convenor:** following the retirement of Jill Kempshall, the new convenor of the group is David Lowe of Cambridge University.

### The WESLINE Mailing list

Readers are reminded of this mailing list, and are invited to use it to relay messages about items of mutual interest to people who work in (or have an interest in) the field of resources for West European languages or area studies. To join the list go to <http://www.jiscmail.ac.uk/WESLINE>

## 11. Exhibitions and Events

### University College, London

2007 saw the first **UCL Festival of the Moving Image**, that first edition being dedicated to the Americas. For more information on this highly successful event:

<http://www.thebritishcubanheritagefoundation.co.uk/intro2.html>

Showings included:

Octavio Cortázar's *Por Primera Vez*  
Carlo Nero, Vanessa Redgrave's *Wake up the World*

Lizette Vila's *Sexualidad, un derecho a la vida* and *Rasgando velo*

Fernando Birri's *ZA05: lo Viejo y lo Nuevo*

Fernando Birri's *Un Señor muy Viejo con unas alas enormes*

Jorge Alí Triana's *Edipo Alcalde*

Francesco Rosi, *Cronaca di una morte annunciata*

Holly Aylett's *Tales Beyond Solitude*

Julio Garcia Espinosa's *El Mégano*

Fernando Birri's *Tire Dié*

Santiago Alvarez 's *Now!*

Paul Leduc's *Frida naturaleza viva*

Nelson Pereira dos Santos's *Vidas secas*

Fernando Pino Solanas's *Tangos: El Exilio de Gardel*

**The 2008 edition of the festival will be dedicated to the 1960s international film production**, focused on those films about the 1968 political events in Prague, Paris and Mexico DF. *Provisional information* is to be found below:

The UCL Festival of the Moving Image: *I Am Curious: World Cinema in the 60s* (2008)

DAY 1:

- Opening ceremony
- Retrospective of works produced in the EICTV documentary workshop (2008) organised by Prof. Stephen Hart
- Screening of Vilgot Sjomans *I am curious: Yellow and Blue I* (1967)

Roundtable:

Prof. Stephen Hart, representatives of the documentary workshop, EICTV representative, Tanya Valente (Director EICTV)

DAY 2:

British Cinema in the 60s

Tony Richardson's *The Loneliness of the Long Distance Runner* (aka *Rebel with a Cause*) (1962)

Joseph Losey's *The Servant* (1963)

John Schlesinger's *Billy Liar* (1963)

David Lean's *Doctor Zhivago* (1965)

Peter Whitehead's *Wholly Communion* (1965) *Benefit of the Doubt* (1967)

Ken Loach's *Poor Cow* (1967) and *Kes* (1969)

Karel Reisz's *Morgan: A Suitable Case for Treatment* (1966)

Stanley Kubrick's *2001: A Space Odyssey* (1968)

Roundtable:

Ken Loach, Vanessa Redgrave, Julie Christie, Geraldine Chaplin, Samantha Lay (University of Leeds, author *British social realism*)

DAY 3:

The 68s' films

Miguel Littin's *The Jackal of Nahueltoro* (1968)

Andrzej Wajda's *Wszystko na Sprzedaz/ Everything for sale* (1968)

Roger Corman's *Targets* (1968)

Tomas Gutierrez Alea's *Memorias del Subdesarrollo* (1968)

Roman Polanski's *Rosemary's Baby* (1968)

Andrei Tarkovsky *Ivan's Childhood* (1968)

Films about the 1968 political events in Prague, Paris and DF Mexico:

PRAGUE

*Prague 68: Summer of tanks* (Prague Spring Czechoslovakian uprising 1968, Czechoslovakia, 1968, B&W, 37 minutes,

English subtitles)

#### MEXICO

Jorge Fons *Rojo amanecer (Red Dawn, 1989)*

A new film, *Tlatelolco: Mexico 68*, currently in production, is due out in 2007. This version focuses on an American journalist in Mexico for the Olympics who get caught up in the events of October 2, 1968.

#### PARIS

Bernardo Bertolucci's *The Dreamers* (2003) was based on three young film-loving students and their experiences in May 1968, although it features the events mainly as a backdrop and not predominantly within the primary plot.

Jean-Luc Godard's *Tout Va Bien* (1972) is a film starring Yves Montand as a former French New Wave film director, and then radical Jane Fonda as a news reporter. The film goes into what an intellectual's place is during the post May 1968 world.

Louis Malle *Milou en Mai* (May Fools, 1990); portrays the impact of revolutionary fervour on a French village.

René Viénet's *Can Dialectics Break Bricks?* (1973) the film dealt with the concepts surrounding May 1968, parodying the events within the narrative.

Guy Debord's *The Society of the Spectacle* (1973) dealt with the motivations around the events of May 1968. The film also contains large amounts of archival footage of the events.

Roundtable:

Bernardo Bertolucci, Andrzej Wajda, Miguel Littin, Jorge Fons, Roman Polanski.

DAY 4:

World Cinema in the 1960s

Vilgot Sjomans *I am curious: Yellow and Blue II* (1968)

Nagisa Oshima's *Cruel Story of Youth* (1960)

Akira Kurosawa's *Yojimbo* (1961)

Andrzej Wajda's *Niewinni Czarodzieje/ Innocent Sorcerers* (1960)

Alfred Hitchcock's *Psycho* (1960)

Pier Paolo Pasolini's *Accatone* (1961)

Fernando Birri *Los inundados* (1962)

Francois Truffaut's *Jules et Jim* (1962)

Andy Warhol's *Sleep* (1963)

Glauber Rocha's *Black God, White Devil* (1964)

Mikhail Kalatozov *la Kuba* (Soy Cuba, 1964)

Vera Chytilová's *Sedmikrásky/ Daisies* (1966)

Ousmane Sembene's *Black Girl* (1966)

István Szabo's *Apa/Father* (1966)

Michelangelo Antonioni's *Blow-up* (1966)

Milos Forman's *Hori, ma panenka/The Firemen's Ball* (1967)

Humberto Solás's *Lucía* (1968)

John Schlesinger *Midnight Cowboy* (1969)

Mani Kaul's *A Day's Bread* (1969)

Costa-Gavras's *Z* (1969)

Roundtable:

Vera Chytilová, Peter Cowie, (author *The explosion of world cinema in the 60s*), Milos Forman, Humberto Solás, István Szabo, Fernando Birri, Enrique Pineda Barnet, Vicente Ferraz, Andy Warhol Foundation, Latin American Film Foundation.

[www.thebritishcubanheritagefoundation.co.uk](http://www.thebritishcubanheritagefoundation.co.uk)

<http://www.ucl.ac.uk/news/news-articles/0711/07110106>

<http://www.ucl.ac.uk/news/news-articles/0711/07110104>

<http://www.ucl.ac.uk/news/news-articles/0710/07100501>

For further information contact:

Vladimir Smith

Curator

The Festival of the Moving Image

UCL Bloomsbury Theatre



## 12. JISLAC Project

JISLAC – Joint Initiative for the Study of Latin America and the Caribbean – is a body consisting of the following members: SLAS (Society for Latin American Studies), the SCS (Society for Caribbean Studies), and the SC (Standing Conference of Centres of Latin American Studies). It was set up in order to manage a jointly held five-year grant from the British Academy's Learned Societies programme with the purpose of supporting Latin American and Caribbean Studies in the UK and Europe. The JISLAC project started in April 2007 and will support postdoctoral research, regional seminars, two major conferences, the development of online resources and also travel bursaries and prizes.

JISLAC now has its own website  
<http://www.jislac.org.uk/>

All enquiries regarding JISLAC should be directed to the JISLAC Coordinator,  
Email: [jislac@sas.ac.uk](mailto:jislac@sas.ac.uk)  
Tel: 020 7862 8875

Mailing address:  
JISLAC  
c/o ISA  
31 Tavistock Square  
London  
WC1H 9HA

## 13. Obituaries 2005

### Pedro Knight Caraballo

Musician, trumpeter, musical director and manager.

- b. Matanzas, Cuba 30 September 1921
- m. 14 July 1962 Celia Cruz "*Queen of Salsa*" (b. 21 October 1925 d. 16 July 2003)
- d. Arcadia, California, USA 3 February 2007

### Hugo Cores

Political activist, at the time of his death Secretary General of the Partido por la Victoria del Pueblo, which he helped found.

- b Villa Crespo, Argentina 7 November 1937
- d. Montevideo, Uruguay 7 December 2006  
Montevideo, Uruguay

### Manuel Correia de Andrade

Writer, historian, teacher.

- b. Vicência, Pernambuco, Brazil 3 August 1922
- d. Recife 22 June 2007

### Vilma Espín Guillois

Revolutionary organiser and women's rights activist.

Member of the Council of State of Cuba, member of the Central Committee and also member of the Political Bureau of the Communist Party of Cuba.

Founder and President of the Federación de Mujeres Cubanas.

Married Raúl Castro January 1959.

- b. Santiago de Cuba 7 April 1930
- d. Havana 18 June 2007

### Octavio Frias de Oliveira

Media mogul.

Purchased the newspaper *Folha de São Paulo* in 1962. Critical news was printed in this newspaper during the military dictatorship, and on Frias' death, the Brazilian President, Luiz Inácio Lula da Silva declared three days of official mourning for him.

- b. Rio de Janeiro, Brazil 5 August 1912
- d. São Paulo 29 April 2007

### **María Julia Hernández**

Human rights activist, professor of philosophy and law.

Aided victims of the civil war in El Salvador.  
Founder and Director of El Salvador's *Tutela Legal*.

b. San Francisco Morazán, Honduras 30 January 1939

d. San Salvador, El Salvador 30 March 2007

### **Luís Herrera Campíns**

Politician, lawyer and journalist. He was President of Venezuela from 1979 to 1984 and a member of the COPEI (*Comité de Organización Política Electoral Independiente*) Party.

b. Acarigua, Venezuela 4 May 1925

d. Caracas, Venezuela 9 November 2007

### **Ronald Hilton**

Academic: expert on Latin America, Fidel Castro's Cuba.

Became a US citizen in 1946.

Spent most of his working life at Stanford University.

Helped uncover the preparations for the Bay of Pigs invasion.

b. Torquay, England 31 July 1911

d. Palo Alto, California, USA 20 February 2007

### **Cardinal Aloisio Lorscheider**

Priest:

Ordained 1948,

appointed Bishop of Santo Angelo, Rio Grande do Sul, 1962,

appointed Archbishop of Fortaleza 1973, named Cardinal 1976,

appointed Archbishop of Aparecida, São Paulo State, 1995,

retired and became archbishop emeritus of

Fortaleza 2004.

b. Porto Alegre, Brazil 8 October 1924

d. Porto Alegre 23 December 2007

### **Bishop José Ivo Lorscheiter**

Prelate.

Cousin of Cardinal Aloisio Lorscheider

Ordained 1952. Nominated Bishop of Santa María 1974.

Spoke out against Brazil's military régime.

Leading proponent of liberation theology.

b. São Jose do Hortencio, Rio Grande do Sul, Brazil 7 December 1927

d. Santa María, Rio Grande do Sul 5 March 2007

### **José Luis Martínez**

Writer, academic, diplomat.

Ex-Director of the Fondo de Cultura Económica (FCE) and of the Instituto Nacional de Bellas Artes (INBA).

Mexican ambassador to Athens 1971-4.

b. Atoyac, Jalisco, Mexico 19 January 1918

d. Ciudad de México 21 March 2007

### **Fernando Montes**

Painter.

b. La Paz, Bolivia 14 August 1930

d. London 17 January 2007

### **Marly de Oliveira**

Poet and teacher of Hispanic and Italian literature.

Winner of the Jabuti prize in 1998 for "O Mar de Permeio,"

Second wife of João Cabral de Melo Neto

b. Cachoeiro do Itapemirim, Espírito Santo, Brazil 11 June 1938

d. Rio de Janeiro 1 June 2007

**Antônio Carlos Peixoto de Magalhães**

Politician.

Supported the military coup that overthrew President João Goulart in 1964, three times Governor of Bahia, President of the Senate of Brazil 1997.

- b. Salvador, Bahia, Brazil 4 September 1927
- d. São Paulo 20 July 2007

**Oswaldo Romo Mena** (*"El Guaton"*)

Agent of the Chilean Dirección de Inteligencia Nacional (DINA) during the dictatorship of Augusto Pinochet, worked at

the notorious Villa Grimaldi detention centre in Santiago, died in prison in Chile while serving time for the killing of three dissidents during the Pinochet régime and while awaiting trial for further human rights abuses.

- b. Santiago, Chile 20 April 1938
- d. Santiago, Chile 4 July 2007

**Carlos 'Patato' Valdés**

Musician, Conga drummer and dancer.

- b. Havana, Cuba 4 November 1926
- d. Cleveland, Ohio USA 4 December 2007

#### 14. Spanish Civil War Resources in the Working Class Movement Library

When looking for material on the Spanish Civil War, a charitable trust based in a Victorian property in Salford, Greater Manchester, is perhaps not the most obvious place that would spring to mind. But in the Working Class Movement Library, located on the busy A6 adjacent to the campus of the University of Salford, students of the Spanish conflict will find a wealth of useful material and knowledgeable and helpful staff to guide you.

The Working Class Movement Library (WCML) is a collection of English language material collected by the indefatigable team of Eddie and Ruth Frow. For many years the couple, long-time members of the Communist Party, housed the collection in their modest house in King's Road, Old Trafford before, in 1987, the collection moved to its current location at Jubilee House opposite Salford Art Gallery and Museum. The architecturally attractive building was completed in 1901 and served initially as the home to the area's Victoria Jubilee Nurses, precursors to today's district nurses.

Eddie Frow died, aged 90, in 1997 but Ruth died as recently as January 2008, aged 85. Happily, she lived just long enough to hear that the WCML had been awarded a Heritage Lottery Fund grant. This three-year

award will see an archivist and a librarian employed to develop the Library's catalogue and help to make the collection more widely known and used; a community learning co-ordinator recruited to work with local schools and lifelong learners; and money made available to assist both with conservation priorities and with offering a more welcoming environment to visitors.

The enthusiastic and very helpful Librarian is Lynette Cawthra, ably assisted by Mike Weaver, and both are always willing to assist with enquiries. The WCML also has a very informative website at <http://www.wcml.org.uk/> where its online catalogue can also be found. Lynette kindly gave her time to come and talk about the WCML to the ACLAIIR AGM in the John Rylands Library, Manchester in July 2007.

The WCML is rich in Trade Union records and publications and also has substantial printed and archival material covering a wide range of working-class history. In addition there is much non-print material in the form of banners, posters, badges, sound recordings and photographs. For ACLAIIR members, its most interesting aspect is its collection of Spanish Civil War materials.

The WCML's Bulletin (issue number two) has a description of these. The WCML collection

is especially strong on the International Brigade and the Bulletin article says that "Between 1936 and 1939, around 2,000 British volunteers fought in the 15th International Brigade in Spain. This was the English-speaking section of the international force mobilised to defend the Republican government against the Fascist army of General Franco. Material on the period, much of it archival, forms one of the most extensive and interesting collections in the Library". The archive includes a collection of letters written by Brigade volunteers who hailed from Greater Manchester, a number of whom met their deaths in the Republican cause at the battles of Brunete, Teruel and elsewhere.

The Bulletin adds that "It is clear when reading some of the letters that the volunteers were not 'mercenaries who had left good homes and jobs to get rich in Spain' (Manchester Guardian, 20th November 1936), nor were they the naive political illiterates the Daily Mail would have us believe, when, in May 1937 it made the astonishing suggestion that most of the volunteers 'had been lured to Spain and hoodwinked by promises that they would spend most of their time picking oranges'".

After the War, an International Brigade Association was formed and the WCML also holds material on that organization. As well as manuscript and print material, the collection includes "Artefacts such as ceramics, International Brigade caps and identity cards, together with contemporary posters and the wonderful paintings by International Brigadier, Syd Booth, [which] are on display in the Library's International Room. With the plaque crafted by Sol Garson on the door, the room serves as a fitting tribute to all those who risked their lives in the first epic battle against Fascism".

As well as the archival material, the Library's searchable on-line catalogue records more than a hundred printed items for the period 1931-39 alone.

The Library (located at 51, The Crescent, Salford, M5 4WX, telephone 0161 737-4115) is just a few minutes walk from Salford Crescent railway station and is open from Tuesday to Friday from 10am to 5pm and opens for these same hours on the third Saturday of each month. It is advisable to arrange your visit in advance to ensure that the material that you are seeking is available.

*by John Laidlar*

## 15. Recursos disponibles a través de Internet sobre la Guerra Civil / On-line Resources about the Spanish Civil War

Following the ACLAIR Annual General Meeting, a seminar dedicated to the Spanish Civil War took place on 4<sup>th</sup> July 2007. The Instituto Cervantes' library in London contributed to this seminar with a presentation entitled '**On-line Resources About the Spanish Civil War**'. This paper commenced with a brief revision of the political and cultural landscape in Spain, in which the theme of war continues to be prevalent; manifested by published studies, novels and films which are inspired by the tragedy whose 70<sup>th</sup> anniversary was celebrated in 2006.

To a large extent, there are two events which marked the previous government's parliamentary agenda and also provoked fierce debate. These are both related to the Spanish Civil War. The first event was the writing and passing of the "Law of Historical Memory" and the second was the transferral of the so-called "Civil War papers", from Salamanca to Catalonia.

One of the most interesting on-line resources about the Spanish Civil War is **PARES**. It was launched by the Spanish Ministry of Culture in May 2007.

<http://pares.muc.es>

PARES is the Portal of the Spanish Archives; part of the Ministry of Culture. It is their aim to make the entire collection digitally accessible, free of charge, to the general public. After analysing PARES the paper centered on the analysis of two webpages which contain many useful links related to the topic:

- The history resource page of Barcelona University library <http://www.bib.ub.es/wwwtemes/1gcweb2.htm>
- The website [www.historiasiglo20.org](http://www.historiasiglo20.org)

This paper and the power point presentation can be accessed via ACLAIIR's website <http://www.aclaiir.org.uk/>

### Webs con recopilaciones de enlaces

UNIVERSIDAD DE BARCELONA.  
Biblioteca, Recursos de historia  
<http://www.bib.ub.es/www1/temes/1gcweb2.htm>

ARCHIVO GENERAL DE LA GUERRA CIVIL (Ministerio de Cultura. Archivos estatales)  
<http://www.mcu.es/archivos/MC/AGC/index.html>

GUERRA CIVIL-ESPAÑOLA 1936-1939.  
Enlaces ofrecidos en el marco del proyecto "Europa y la Guerra Civil Española" del Departamento de Historia de la Virtual School  
<http://www.historiasiglo20.org/enlaces/gceindex.htm>

LA GUERRA CIVIL ESPAÑOLA (por Manuel Sanromá). Página citada en varias recopilaciones de enlaces.  
<http://www.querracivil.org/>

CARTELES REPUBLICANOS DE LA GUERRA CIVIL:  
<http://www.querracivil.org/Carteles/Index.htm>

### Congresos y exposiciones

[Congreso] CONGRESO INTERNACIONAL DE LA GUERRA CIVIL (Noviembre 2006):  
<http://www.congresoguerracivil.es/prensa.cfm>

[Exposición] "A pesar de todo dibujan: La Guerra Civil vista por los niños"/BNE  
<http://www.bne.es/esp/actividades/apesardetododibujan.htm>

[Exposición] "El exilio español de la guerra civil: LOS NIÑOS DE LA GUERRA"/UGT  
<http://www.ugt.es/fflc/ninos00.htm>

[Exposición] "The Visual Front. Posters of the Spanish Civil War". Southworth Collection of Civil War posters. UCSD (University of California. San Diego)  
<http://orpheus.ucsd.edu/speccoll/visfront/intro.html>

[Exposición] "La guerra civil en Aragón. 70 años después"  
<http://www.losmonegros.com/querracivil/inicio.htm>

[Exposición] Exposición virtual de carteles republicanos de la guerra civil española. Fundación de Investigaciones Marxistas del País Valenciano  
<http://www.nodo50.org/fimpv/carteles.htm>

[Exposición] "Corresponsales en la guerra de España/ INSTITUTO CERVANTES"  
<http://cvc.cervantes.es/actcult/corresponsales/>

### Cine

Cuadernos de documentación multimedia: EL CINE Y LA GUERRA CIVIL ESPAÑOLA  
<http://www.ucm.es/info/multidoc/multidoc/revista/num9/cine/querra-civil/principal.html>

*by David Carrión*

## 16. London Book Fair 2007

Spain featured as the market focus country at the London Book Fair which took place at Olympia 16-18 April.

Monday 16 April saw the launch of the website *New Spanish Books*

<http://www.newspanishbooks.com/>

On Tuesday 17 April, ACLAIIR participated in a *Mesa Redonda* '**Spanish book distribution in UK libraries**' hosted by the Institute for Foreign Trade (ICEX), the Spanish Publishers Federation (FGEE) and ACLAIIR (Advisory Council on Latin American and Iberian Information Resources).

The guest speakers were: Antonio M<sup>a</sup> Avila, Executive Director of FGEE; Francisco Martínez, President of ADILE (Spanish Distributors Association, Book Division); **Sonia Morcillo-García** (Hispanic Specialist, Cambridge University Library); Enrique Pascual, Director Marcial Pons Bookshops; Emilio Pascual, Editorial Director of Ediciones Cátedra (Grupo Anaya); **Geoff West**, (Hispanic Collections, The British Library; Chair, ACLAIIR).

During this event publishers and book distributors from Spain met with British librarians to identify any problems and improve the distribution and supply of Spanish books in the Spanish collections at British university and major research libraries.

The meeting noted that the Spanish system of book distribution was problematic, and it had not been easy to specify to the publishers that only information on academic/research level material, rather than material of general interest, was sought.

As a result of ACLAIIR's involvement in the LBF, the Spanish Embassy and ICEX very kindly offered paid trips to LIBER 2007 (4-6 October, Barcelona) for a number of UK librarians. A report on this trip by Aeronwen Allison follows.



## 17. UK Librarians visit to Liber 2007

On Tuesday October 2<sup>nd</sup> 2007 I arrived in Barcelona, as a representative of Exeter University Library, to attend Liber 2007. This was the first year that UK librarians had been invited to attend the event. Other UK delegates were Geoff West from the British Library, Sonia Morcillo-Garcia from Cambridge University Library, Miguel Torrens from Oxford University Library and Janet Allan from Senate House Library. Pilar Moreno de Barreda from the Spanish Embassy Commercial Office did a wonderful job of looking after us during our stay.

Liber, the Spanish Book Fair, provided us with a unique opportunity to meet Spanish publishers and book distributors. The programme of events began with the Liber Official Opening at the Fira de Barcelona. The Prince of Spain attended this opening and there were many Spanish television crews and photographers there to capture the event. After the opening speeches we were free to roam around the publishers stalls (not yet open) and get our bearings, whilst enjoying some beautiful tapas.

The next day we were up, breakfasted and ready to leave the hotel at 7.30 am. The day began with a welcome meeting for all the British and American librarians. We then headed off separately for our individual meetings with the publishers, most of which had been set up in advance. Alongside meetings with publishers, there were also a number of presentations followed by discussions that we could choose to attend. A business centre was located amongst the stalls, where delegates could access the internet and emails, and deliver or collect messages. That evening the UK delegates reconvened for a very beneficial meeting

with the Spanish Book Distributors Association (FANDE).

Thurs October 4<sup>th</sup> began with a panel session about 'New Spanish Books'. We then headed off separately for more individual meetings with the publishers. Late that afternoon some of us visited the Biblioteca de Catalunya, the national library of Catalonia, where we were shown around by one of the librarians. This was a highly informative and interesting visit. We also visited one of the public libraries nearby.

Fri October 5<sup>th</sup> consisted of further individual meetings with publishers. In the afternoon many of us were free to enjoy some of the magnificent sights that Barcelona has to offer.

I thoroughly enjoyed my first visit to Liber. It was a great opportunity to meet directly with the people and institutions that make up the Spanish publishing scene. It also provided the opportunity to meet librarians from institutions across the globe, whilst enjoying the wonderful food, weather, and sightseeing delights that Barcelona has to offer.

*by Aeronwen Allison*



## 18. ARCE: La Asociación de Revistas Culturales de España

En este año 2008, nuestra Asociación cumple veinticinco años: tiene, en consecuencia, un cuarto de siglo a las espaldas. Paso a paso, ha recorrido este trecho de la historia construyendo a la par la suya propia gracias a la firme voluntad de los editores. Es legítimo que todos aquellos que han intervenido en este viaje, tengan el derecho e incluso el deber de sentirse orgullosos al contemplar el recorrido.

Este año nos despediremos con un balance de acontecimientos y realizaciones objetivas y constatables. Muchos pensaron que era imposible realizar tanto desde la sociedad civil y con recursos limitados, ya que después de este cuarto de siglo ARCE está disfrutando del periodo de mayor consolidación y crecimiento tanto en número como en importancia de los editores asociados y así como en los programas y actividades desarrolladas por ARCE.

La apuesta que los editores asociados hacen por la Asociación es, por tanto, clara, como también lo es la función de ARCE como entidad que los representa, y, además, interlocutor y “escaparate” común para la promoción y difusión de las publicaciones.

[www.revistas culturales.com](http://www.revistas culturales.com)

Este espacio en Internet, creado por ARCE, posee los contenidos culturales más interesantes editados por las revistas culturales españolas, y se constituye en un espacio privilegiado en la web para la difusión y proyección de la cultura española, para el debate cultural abierto a la participación de los lectores y autores.

Este portal, finalmente, supone la consolidación de un punto de información y reflexión cultural que crea un lugar de referencia en la red y un punto de encuentro entre los autores, editores y lectores de estas publicaciones. Las revistas culturales responden a una necesidad de expresión y de intervención en el debate de las ideas, desde su vocación de independientes profundizan, alejadas de la invasión de información inmediata, erosionando el hoy y reflejando el ahora que vivimos.



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## RevistasCulturalesmail

Quincenalmente ARCE envía un boletín de información en el que aparecen las últimas revistas así como sus noticias más destacadas y artículos de interés.

Nuestros artículos completos



Usted también puede recibirlo, suscríbese ya: [info@revistasculturales.com](mailto:info@revistasculturales.com)

### Además:

Ya puede disfrutar de la lectura de los artículos completos que periódicamente nos envían nuestros editores. Tan solo tiene que entrar en el portal, y dirigirse a la pestaña **ARTÍCULOS** en la columna izquierda. Para mayor comodidad del usuario nuestro portal le permite hacer una búsqueda por tema, revista o texto.



### Foros Culturales en nuestro portal

Estos foros le permiten compartir sus opiniones, sus ideas, además de participar en debates relacionados con la arquitectura, la música, la literatura, la política, entre otras formas de expresión cultural. Para ello debe registrarse primero y leer las normas. Esperamos que este servicio sea de su interés.

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