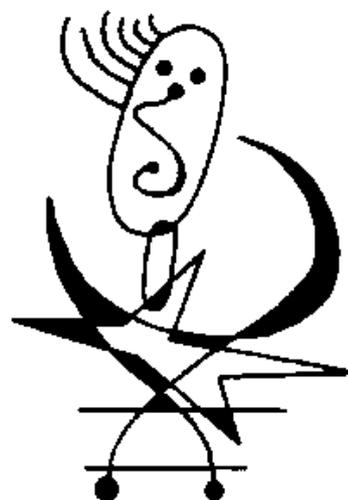




# ACLAIIR

## Newsletter



*ACLAIIR newsletter* : Newsletter of the Advisory Council on Latin American and Iberian  
Information Resources

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The *ACLAIIR newsletter* is an annual publication, produced for the members of the Advisory Council. The aim of the Council is to advance education in its two fields of interest, by:

- Acting as a focus for Latin American and Iberian studies in libraries of all kinds;
- Providing information on libraries' holdings in the Council's fields of interest;
- Acting as a forum for discussion between librarians and users of Latin American and Iberian materials;
- Examining possibilities of co-operation between libraries and individuals or bodies concerned with such materials.

Annual membership of the Council costs 15 pounds sterling, and includes a free copy of the newsletter.

**Notes for contributors**

Contributions to future issues of the newsletter from Council members are always welcome. Submissions should be preferably in electronic form (rich text format (RTF)), but we will accept typewritten or (even!) handwritten contributions. Please send them to the editors at the above address.

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**ACLAIIR on the web:**     [www.bl.uk/collections/wider/aclaiir/aclaiir.html](http://www.bl.uk/collections/wider/aclaiir/aclaiir.html)

**Electronic mailing lists**

ACLAIIR does not have its own mailing list at present, but two which have useful material are:

**IBERIA ([www.jiscmail.ac.uk/lists/IBERIA.html](http://www.jiscmail.ac.uk/lists/IBERIA.html))**

**LAT-AM INFO ([www.jiscmail.ac.uk/lists/LATAM-INFO.html](http://www.jiscmail.ac.uk/lists/LATAM-INFO.html))**

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1. **Chairman's Report to the Annual General Meeting 2003**

I began last year's report with the announcement of a major change in ACLAIR: Robert McNeil's standing down as Chair. This year we record with regret another change, as Alan Biggins has stood down from the ACLAIR Committee and from the post of *Newsletter* Editor. On behalf of ACLAIR I should like to record our thanks to Alan for all that he has done on our behalf. He has been a Committee member since 1988 and he edited the *Newsletter* from 1990 until last year. He has also been ACLAIR observer at SLAS Committee meetings and the UK's representative on REDIAL. He was responsible also, with Valerie Cooper, for ACLAIR's most recent publication, the *Directory* of Latin American and Caribbean library resources in Britain. I am sure too that you would want me to wish Alan well in his new post here at Canning House.

The editorship of the *Newsletter* is now in the safe hands of the Secretary, Christine Anderson, and Antony Loveland. We are grateful to both of them for taking on this task. We are in addition very grateful to Christine for her patient and tireless work as Secretary. Other members of the Committee have contributed during the year but it is only right to mention specifically John Laidlar for his Chancellor-like prudence as Treasurer and Alison Hill for maintaining our web presence. The organization of today's meeting has inevitably involved much work for the London-based members of the Committee: Alison, Christine, and of course Carmen Suárez here at Canning House.

I am glad to be able to report greater progress this year than last with some of ACLAIR's initiatives. A core list of current Latin American newspapers and periodicals has been completed – on which more anon. ACLAIR fulfilled its commitment to the Consortium of West European Studies Library Groups by mailing the questionnaires and receiving the replies. A preliminary analysis has been carried out – again more anon. The proposed UK union list of microforms of interest to Hispanists is still pending, but our concern over the availability of these sets has born fruit. Thomson-Gale whose representative Julia Watson spoke at last year's meeting has proposed a consortium approach to purchase by ACLAIR libraries.

Individual members of ACLAIR have continued to be active in other organisations: the Association of British Hispanists, REDIAL and SALALM. Alison Hill attended the SLAS Committee meeting at the Manchester conference as ACLAIR observer and we hope that Rachel Sieder (ILAS) will be able to attend our Committee meetings in the future as SLAS observer. ACLAIR sets a high priority on having closer links with user organisations. For the future, I think that we need to look too at working jointly with the other W.E. studies library groups. Combining or collaborating in some way on our annual meetings would be one possibility.

Geoff West.  
4 July 2003.

## 2. Conferences and seminars

**SALALM XLVIII: *Celebrating culture: space, symbols and tradition in Latin America and the Caribbean.*** The forty-eighth Seminar on the Acquisition of Latin American Library Materials (**SALALM**) which was hosted by Biblioteca Luis Angel Arango (under the auspices of the Banco de la República de Colombia) and co-hosted by Duke University and Universidad Jorge Tadeo Lorazo, Seccional del Caribe (Cartagena), took place in Cartagena de Indias, Colombia, on May 23-27, 2003. Panel discussions focused on the elements and activities that influence the construction and production of culture readily identified with a particular people or society: the cultural traditions, symbols, spaces, and leisure activities that enrich the quality of life and the physical, social, and moral environments in which the peoples of Latin America and the Caribbean live. Panelists compared and analyzed a variety of topics, including art and "artesanías," architecture and other elements of the physical urban and rural cultures, music and dance, literature, food and costume, theatre and film, language, and ritual practices. There were exhibits by book vendors and publishers who specialize in providing Latin American and Caribbean materials in both print and nonprint formats.

SALALM XLIX will take place in Ann Arbor, Michigan, 5-8 June, 2004, and is to be sponsored by the University of Michigan Libraries and the University of Michigan, Latin American and Caribbean

Studies Centre. Panelists will explore the conference theme, *Women in Latin American Studies: Reshaping the Boundaries*. The conference will focus on the dynamic of integrating Women's Studies and Latin American Studies, examining research trends and curricular changes of the past ten years and their impact on research libraries. Panel topics will include the changing material and economic circumstances that affect women's experiences in work and family life; questions of identity, cultural representation, and cultural production; issues of women's rights, citizenship and political representation; and the historical and current forms of women's resistance and activism. The key issue will be how libraries support research on women from a region as diverse as Latin America.

*[SALALM was organized in 1956 under the aegis of the Organization of American States Library and Bibliographic Development Program, and incorporated as an independent association in 1968. Through its annual conferences and publications, SALALM continues to address the needs of librarians, booksellers, educators and others concerned with building library collections of Latin American and Caribbean materials and making them available for scholarly use. SALALM's website is to be found at*  
<http://www.library.cornell.edu/colldev/salalmhome.html> ]

**REDIAL** (Red Europea de Información y Documentación sobre América Latina) held its

annual conference in Toulouse on 13 December, 2003.

**ACTA DE LA ASAMBLEA REDIAL 2003:**

El pasado día 13 de diciembre celebramos la asamblea anual de Redial en la ciudad de Toulouse de acuerdo con el siguiente orden del día:

1. Comprobación del quorum y elección del Presidente de la Asamblea General
2. Aprobación del Orden del Día de la Asamblea
3. Informe sobre las actividades de la Presidencia del REDIAL
4. Informe de tesorería
5. Actividades e iniciativas relevantes desarrolladas por los miembros del REDIAL (participación abierta)
6. Informe sobre trabajos realizados por la Red. Comentarios y críticas respecto al *Portal europeo de América Latina* y a los diferentes productos de REDIAL (Diferentes bancos, 'Fuentes', 'Latinoamericanistas', 'Unidades de investigación', 'Tesis', revista, boletín electrónico)
7. Aprobación de los nuevos miembros
8. Asuntos varios

Asistieron representantes de las siguientes instituciones miembros de REDIAL:

**Alemania:** Ibero-Americanisches Institut de Berlín

**Austria:** Instituto Austriaco para América latina

**España:** AECI (Agencia Española de Cooperación Internacional)  
Biblioteca Escuela de Estudios Hispanoamericanos. (CSIC)  
Biblioteca Nacional de España  
CIDA (Centro de Información Documental de Archivos)  
CINDOC (Centro de Información y Documentación del CSIC)  
DOCAM (Centro de Documentación Canario-Americano)

**Francia:** [Cadist Iberoamerican. Centre de Documentation sur l'Amérique Latine \(CEDOCAL\)](#)  
[Centre de Recherche et Documentation sur l'Amérique Latine \(CREDAL\)](#)  
[Equipe de Recherche en Ethnologie Ameridienne \(CNRS- EREA\)](#)  
[Institut des Hautes Études de l'Amérique Latine \(IHEAL\)](#)  
[Regards UMR. CNRS-IRD - Centre de Documentation Réseau Amérique Latine](#)

**Reino Unido:** Canning House – Biblioteca

**Suecia:** Iberoamerikanka Institutet (Goteborgs Universitet)

En esta ocasión el hecho de coincidir en el tiempo la celebración de nuestra reunión anual con el Foro CEISAL hizo que ésta adquiriera mas importancia tanto en número de partipantes (pues de muchas de las

instituciones miembros acudieron mas de una persona ), en posibilidades de debate e intercambios de experiencias y en relaciones profesionales .

1. El eje central de la asamblea giró en torno al Portal Europeo de América Latina que fue presentado días antes en las reuniones del Foro Ceisal y al que hay que perfilar para darle su estructura definitiva tanto en su forma como en sus contenidos de tal manera que esté listo para la el Congreso de Bratislava de julio de este año. Esto requiere que practiquemos una crítica constructiva a lo ya realizado para su mejora y su redacción definitiva y que lo pongamos en conocimiento de Daniel Pouyllau y de Luis. R. Yunta ([dirdoc@regards.cnrs.fr](mailto:dirdoc@regards.cnrs.fr)) ([luisry@cindoc.csic.es](mailto:luisry@cindoc.csic.es)).

Se discutió sobre la importancia de que en la primera página del Portal aparezca destacado aquello que verdaderamente es lo relevante desde el punto de vista de la información latinoamericanista. Se habló de la necesidad de definir y adoptar las palabras claves temáticas y los topónimos de tal manera que cada institución refleje lo más fielmente posible sus contenidos tanto de sus fondos bibliográficos, como de líneas de investigación, especialización temática, etc.

Se acordó también que para ponderar mejor la importancia relativa de cada institución, era bueno elaborar desde cada país una especie de guía descriptiva de sus propios recursos informativos.

Para tratar de todo lo relativo a este proyecto se acordó celebrar a

finales del mes de enero o principios de febrero una reunión técnica en Madrid en la que se pretende discutir ya con todas las aportaciones que hayamos podido hacer y enviar.

Otro tema importante fue el del **dominio**, pues si somos una red europea esto debe quedar reflejado de alguna manera sobre todo teniendo en cuenta a los posibles usuarios. Sobre esto se acuerda que se hagan propuestas y que se envíen también a Daniel y/o Luis.

Se planteó la aplicación al Portal del motor de búsqueda Verity que ya se está aplicando en las páginas de la red francesa. Y también se acordó que se alojaría en Burdeos.

Los representantes del Reino Unido, Austria y Suecia se comprometieron a enviar sus datos y la representante sueca se comprometió a recopilar la información procedente de los países escandinavos.

2. A continuación se trató del tema de los Sumarios de Revistas. Sobre ello sólo se acordó seguir tal como está, intentando agilizar el procedimiento.

3. Respecto a la base de datos de Tesis leídas en Europa, se habló de la continuidad del proyecto. Algunos países tienen datos muy atrasados, como Alemania y Austria, que se comprometieron a hacer un esfuerzo por actualizar sus datos.

4. Sobre el tema de la tesorería se puso sobre la mesa la necesidad de que alguien asumiera

esta responsabilidad que por motivos ajenos a su voluntad tuvo que dejar Alan Biggins y que estatutariamente es obligada su existencia. Tras un breve debate fue asumida por el representante del Instituto Iberoamericano de Berlín, Peter Altekruieger. Dentro de este apartado se expuso la urgencia por parte del Reino Unido de nombrar a un representante de su país para ser el interlocutor ante REDIAL.

5. Se presentó la nueva revista realizada conjuntamente con CEISAL, **Anuario Americanista Europeo**, fruto de la colaboración de ambas instituciones, cuyo primer número tuvimos la ocasión de ver y a la que saludamos y deseamos larga vida.

6. Se presentó como ejemplo de uno de los trabajos cooperativos realizados en la sección española de REDIAL, la recopilación de los Congresos Americanistas celebrados en España entre 1980 y 2002, fruto de la colaboración entre las bibliotecas y centros de documentación siguientes: Agencia Española de Cooperación; Biblioteca Nac. de España, Biblioteca de la Escuela de Est. Hispanoamericanos (CSIC), Instituto Iberoamericano de Salamanca, Univeridad de La Rábida y el Cindoc. Se habló de la posibilidad de convertirlo en una bdd y de ampliarlo como un trabajo de cooperación a nivel europeo.

7. Dentro del apartado de nuevos socios, se presentó y aprobó la petición de admisión a la Red de un nuevo centro español sito en Las Palmas de Gran Canarias denominado **Casa de**

**Colón**, cuya solicitud fue remitida con anterioridad a este acta.

8. Por último se acordó que la próxima Asamblea anual se celebrará en Berlín.

Por último quisiera agradecer en nombre de todos los asistentes, la acogida y hospitalidad de los compañeros de Toulouse que tan agradable, cómoda e interesante nos hicieron nuestra estancia en su bonita ciudad.

Isabel Real Díaz  
Secretaría General de REDIAL

The first issue of the above mentioned joint REDIAL/CEISAL journal, **Anuario Americanista Europeo**, took the form of a special issue entitled **Escribir la Ciudad Latinoamericana : Miradas Cruzadas**. Alan Biggins and Christine Anderson of ACLAIR contributed a bibliography entitled *Ciudad y Ciencias Sociales en el Reino Unido*, which took the form of a survey of British titles on the theme of the city in Latin America, produced since 1985: books published in the United Kingdom, periodical articles in journals published in the United Kingdom, and theses completed in U.K. universities.

**[REDIAL** - <http://www.red-redial.net/> - *es una asociación sin fines de lucro formada por más de 33 instituciones europeas, públicas y privadas, que desarrollan su actividad dentro del campo de la investigación, la documentación, la información y la biblioteconomía en relación con América Latina existentes en Europa.*]

**3. Staff activities, staff changes and other news from universities and libraries.**

**The British Library**

Geoff West visited dealers in the Basque Region, including Manterola (San Sebastián) and Urretxindorra (Bilbao).

Alison Hill attended SALALM XLVIII in Cartagena, Colombia (5/03); Geoff West attended the first Seminario sobre Patrimonio Bibliográfico Vasco in Vitoria-Gasteiz (12/03).

Alison Hill attended the SLAS conference at the Univ. of Manchester (4/03); Geoff West and Barry Taylor attended the conference of the Association of Hispanists of Great Britain and Ireland at the Univ. of Glasgow (4/03).

Alison Hill has left the Americas Collections where she was responsible for Latin American material and is now Curator, Web Archiving, at the BL.

**Cambridge University Library**

Sonia Morcillo-García has contributed the following account of a visit to the *Biblioteca Hispánica*:

*In June 2003, I visited the Biblioteca Hispánica (AECI) in Madrid, where I met its Head Librarian, Ma. del Carmen Díez Hoyo.*

*The Biblioteca Hispánica started as the bibliographic collection of the Consejo de la Hispanidad, which aimed to preserve and promote the Hispanic heritage in the Americas and the Philippines. The main topics initially covered were: the period of discoveries, the Catholic*

*Kings, and the evangelisation of the Americas. In 1949, the Biblioteca de Estudios Hispánicos was formally opened under the aegis of the Instituto de Cultura Hispánica (ICH) with some 6,000 books and other publications of the former Consejo de la Hispanidad.*

*The Library became a national centre for the exchange of publications with teaching and research institutions in the Americas, as well as in Asia, Europe and North America. The ICH launched the two well-known periodicals *Mundo Hispánico* (1948-1977) and *Cuadernos Hispanoamericanos*, together with a long number of monographic publications. In 1979, the Instituto de Cooperación Iberoamericana put a stronger emphasis on the exchange of publications dealing with economics and cooperation of the Americas.*

*At present, the Biblioteca Hispánica is regulated by AECI (Agencia Española de Cooperación Internacional). In our interview, Ms. Díez Hoyo told me that they do not exchange so much these days. Nowadays, the exchange of publications is geared to strengthen the Library's holdings in the literature, history and humanities of the Americas. Hence, the Library is willing to hear from academic institutions interested in the exchange of publications along the lines of its *Cuadernos Hispanoamericanos*. Díez Hoyo pointed out that they now have a generous budget and buy much more than they did in the past. They are very proud of their*

*Colección Graiño, one of the most comprehensive collections of books in the world about the Spanish colonization of the Americas.*

*The Biblioteca Hispánica and the Biblioteca Islámica are both housed in the same building. Together, they hold more than half a million volumes, including books and periodicals. For more information on the Biblioteca Hispánica and the Biblioteca Islámica, you may want to visit AECI's website at: <http://www.aeci.es/Default.htm>.*

### **Canning House**

Alan Biggins took up the post of Assistant Librarian in March 2003.

### **Instituto Cervantes, Manchester**

In addition to printed materials, the library of the Instituto Cervantes in Manchester offers cds, videos, dvds, audio tapes and Spanish satellite television. The library is open on weekdays from 1200-2000 (till 1600 only on Fridays) and from 1100 to 1300 on Saturdays.

It is situated at:

326/330, Deansgate,  
Manchester  
M3 4FN

and is on the Web at:

[http://www.cervantes.org.uk/new\\_in dex.html](http://www.cervantes.org.uk/new_in dex.html)

### **London Library**

Gill Turner is now Head of Acquisitions rather than Acquisitions Support Librarian but still has all her previous Spanish and Latin American and Luso/Brazilian responsibilities as before.

### **Taylor Institution Library**

Professor Edwin Williamson, with strong interests in Cervantes, Borges and Latin American history, was appointed as the new King Alfonso XIII Professor of Spanish from 1 November 2003, to succeed Professor Ian Michael.

### **University of Aston**

Aston is just starting to offer Spanish on our courses. We started last year with one module to learn *Ab Initio* Spanish as an optional module on our language programmes – this was very well received so this year we have continued with the *Ab Initio* module and started a follow on Intermediate module as well. From 2004/5 we will be offering Spanish as a minor programme component on our language programmes so that students can do International and Modern Languages (IBML) with either German and Spanish or French and Spanish; or Translation Studies with German and Spanish or French and Spanish; or European Studies with German and Spanish or French and Spanish; or Politics with French and Spanish or German and Spanish. It is hoped then to expand that to a half programme to be offered with either French, German, Translation Studies, European Studies or Politics as well as through the Combined Honours programme with subjects from across the University. Eventually, it may be offered as a full single honours programme.

Jenny Langford will assume the support role for Spanish along with her other responsibilities for ESL, French, German, Translation Studies, European Studies, Politics and IBML. We are just in the

position of starting to build a collection of Spanish materials (especially in Spanish language) having previously only having bought materials on Spain (politics, economics, history, culture etc.) in English in support of the politics and European Studies programmes.

A new member of academic staff for Spanish will be appointed to oversee the development of Spanish programmes from Easter 04. The Library Liaison role is a new one but falls to Jenny, along with her existing Languages and European Studies responsibilities.

#### **University of Essex**

2003 was a quiet year at Essex. Chris Anderton attended SALALM XV11 in Colombia. The Department of Language and Linguistics has appointed a new teacher of Brazilian Portuguese, Beatriz Paiva – to replace Carmen Forsyth who has retired.

#### **University of London, Institute of Latin American Studies**

Following staff restructuring at ILAS, the post of Latin American Bibliographer was abolished, and Alan Biggins took early retirement in February 2003. Alan had served twenty-five years at ILAS, as Senior Assistant Librarian (1978-89), Librarian (1989-2001) and Latin American Bibliographer (2001-03). Having taken up a new post as Assistant Librarian at Canning House in March 2003, he has stood down from the ACLAIR Committee, having been a member since 1988, and from the post of *Newsletter* Editor, which he held from 1990 until his departure from ILAS. He has been ACLAIR observer at SLAS Committee

meetings and the UK's representative on REDIAL, and was responsible also, with Valerie Cooper, for ACLAIR's most recent publication, the *Directory* of Latin American and Caribbean library resources in Britain. On behalf of ACLAIR we should like to record our thanks to Alan for all that he has done on our behalf, and we are sure too that you would want us to wish Alan well in his new post at Canning House.

His successor, Sarah Pink, was appointed to the post of Information Resources Manager at ILAS in May 2003, and became a co-opted member of the Committee at this year's AGM.

In 2004, ILAS is due to merge with the Institute of United States Studies to create a new Institute for the Study of the Americas (*see below*).

#### **University of London, Institute of the Americas**

The Institute for the Study of the Americas will be officially established in August 2004 as a result of a merger between the Institute of Latin American Studies and the Institute of United States Studies, both of which were established in 1965.

The purpose of the new Institute will be to promote, coordinate and provide a focus for research and postgraduate teaching on the Americas – Canada, the US, Latin America and the Caribbean – in the University of London. It will build on the strengths of its predecessors and play a national and international role as a coordinating and information centre for all sections of the hemisphere at

the postgraduate level in the universities of the United Kingdom.

As well as serving and strengthening national networks of North Americanist, Latin Americanist and Caribbeanist scholars, the Institute will actively maintain existing ties and build new ones with important academic, cultural, diplomatic and business organisations with interests in the region.

The Institute will offer programmes on the United States, Latin America and Comparative American Studies. This combination of free-standing and comparative postgraduate teaching and research on all sections of the hemisphere within a single institution is unique in Europe.

#### ***Staff of the Institute***

The combined Institute has at present an academic staff of ten, including the Director, an administrative staff of ten and a library staff of five.

In addition to the in-house staff, the Institute will appoint some 80 Associate Fellows each year (almost all of whom are academics in other Colleges of the University or in other universities in London), and a number of short-term Research Fellows and Visiting Research Fellows from overseas and from the UK. The Institute also has a number of Honorary Research Fellows.

#### ***Research***

The Institute of Latin American Studies was awarded a 5\* in the 2001 Research Assessment Exercise (RAE) conducted by the Higher Education Funding Council

for England (HEFCE). This is the highest rank possible and the Institute was the only such award out of 18 submissions to the American Studies panel, which was responsible for all the Americas.

The new Institute's research will be conducted through the individual and collaborative research of its own staff members, through the conferences and seminars that it organises (with the involvement of Associate Fellows and Visiting Research Fellows), and through its collaborative links with centres and institutes overseas.

#### ***Postgraduate Teaching***

The two Institutes are responsible for four taught Master's programmes: three in Latin American Studies (the MA in Area Studies [Latin America], the MSc in Latin American Politics and the MSc in Globalisation and Latin American Development) and one in United States Studies (the MA in Area Studies [USA]), as well as research degree supervision and training in the subject specialisms of its staff. New degree programmes in United States Studies and Comparative American Studies will be introduced following the new appointments.

#### ***Research Degree Teaching***

The Institute offers research degree supervision and training in the subject specialisms of its staff. In 2002-03 there were 12 MPhil/PhD students registered at the two Institutes.

#### ***Publications***

The Institute will have a very active publications programme, building on the Institute of Latin American Studies' publishing activities, which

include joint publications with commercial publishers, edited collections and monographs, research and occasional papers. Publications are seen as an integral part of the research programme, so that, for example, conferences and workshops are aimed to result in publication. Details of publications can be found at [www.sas.ac.uk/ilas](http://www.sas.ac.uk/ilas) and [www.sas.ac.uk/iuss](http://www.sas.ac.uk/iuss).

### **Library Provision**

The University of London Library and the Libraries of the School of Advanced Study are in the process of forming the University of London Research Library Services. Participating libraries hold the following collections on the Americas:

- Institute of Latin American Studies Library (21,435 vol.)
- Latin American/Caribbean Studies collection (60,386 vol.), University of London
- United States Studies collection (46,024 vol.), University of London Library
- Canadian and Caribbean studies collections, Institute of Commonwealth Studies
- History of North and South America, Institute of Historical Research Library
- United States Law and International Law, Institute of Advanced Legal Studies

### **University of London, School of Advanced Study**

From 1 August 2004 the Institute of Germanic Studies and the Institute of Romance Studies will merge to form the Institute of Germanic and Romance Studies.

### **University of London, University of London Library**

Chris Hunt will leave the post of Director of Library Services in March 2004, and will be succeeded by David Pearson of the Wellcome Institute. David Pearson will hold the post of Director, University of London Research Library Services.

The University of London has carried out a major review of the library and information functions at the centre of the federal University – the University of London Library, the libraries of the Institutes of the School of Advanced Study, and the University of London Computer Centre. Between them these resources amount to a major grouping of materials and expertise, all geared in their various ways to supporting the academic mission of the University of London and the needs of research nationally and internationally. Resolutions of the University Council in 2002-03 created a new vision for an Information Strategy which will bring these resources together in a co-ordinated way, under the management of a Pro-Vice-Chancellor.

The essential vision for the libraries focuses on the bringing together of the ULL with the Institute collections under the umbrella of a new entity, the University of London Research Library Services – **ULRLS** – with unified structures and policies. In practice, this will entail a gradual process of change over the next few years, during which we hope that users will increasingly see benefits.

The combined library resources of the ULL and the Institute libraries amount to almost 3 million

volumes, including many thousands of journals, and numerous deep and rich collections of research materials in subjects across the humanities, social sciences and area studies. The special collections embrace spectacular treasures like Shakespeare's First Folio and the Coverdale Bible; renowned collections like the Goldsmiths' Library of Economic Literature; and unusual and unique resources like the Harry Price Library of Magical Literature, the political pamphlets of the Institutes of Commonwealth and Latin American Studies, and the 300,000 photographs in the Warburg Institute. Altogether the libraries provide over 12 miles of open shelf access to collections, an important aspect of the resource which few libraries can match.

#### **University of Manchester, John Rylands University Library of Manchester**

The (Victoria) University of Manchester and UMIST will be re-born on 1 October 2004 as a new, single institution called The University of Manchester. The John Rylands University Library of Manchester will be the main library of the new institution but will be given a slightly different name – which is under wraps until October! The Joule Library will remain operational on the former UMIST site. Manchester Business School Library will also become part of the new, merged library service.

The Special Collections Division of the Library, located at Deansgate in Manchester city centre, is now closed and will remain so until 2006. This is to permit a major refurbishment and re-roofing of the grade 1\* John Rylands Library to

take place under the project title of "Unlocking the Rylands". When the Library re-opens it will boast much-improved access as well as retail and catering facilities. In the interim, Special Collections services are being operated from the John Rylands University Library of Manchester (JRULM) on the University campus. The telephone number for Special Collections is now 0161 275 3764; opening hours remain 1000-1715 (weekdays) and 1000-1300 (Saturdays). For full details see the Library website at : <http://rylibweb.man.ac.uk/spcoll/>

#### **University of Manchester**

The "merger" with UMIST will prompt a major restructuring of the University's academic faculties and schools. The new University of Manchester will be divided into four faculties: Humanities; Engineering and Physical Sciences; Medical and Human Sciences; and Life Sciences. Humanities will include a new [School of Languages, Linguistics and Cultures](#).

The University's Department of Spanish & Portuguese Studies currently participates in many postgraduate programmes including an [MA in European Languages and Cultures](#) whose options include an [MA in Spanish, Portuguese, and Latin American Literatures](#) and an [MA in Women's Writing in Spain, Portugal, and Latin America](#). Other postgraduate programmes included within the *MA in European Languages and Cultures* include an [MA in Latin American Cultural Studies](#), taught in collaboration with the Social Anthropology and Government departments, which collectively constitute the [Centre for Latin American Cultural Studies](#).

#### 4. Bibliographical projects and publications

##### **British Library**

IDC has published the microfiche set of the British Library's collection of *Religious books printed in Spanish America during the colonial period*.

Geoff West completed the first stage of his Web-based union listing of current Latin American newspapers (for ACLAIR).

##### **Cambridge University Library**

Sonia Morcillo-García completed her dissertation (MA in Library and Information Studies) entitled "*Librarianship and Information Science in Latin America: an overview of their challenges and achievements*." University College London, School of Library, Archive, and Information Studies, 1993.

##### **Abstract**

The situation of libraries and the library profession in Latin America is uneven. The cultural and geographical diversity of the region along with the economic, political and social upheavals suffered by some countries in the area have brought about a wide range of levels of development in library and information services. Whereas some countries excel in their provision of services and access, others present serious shortcomings, often offering very rudimentary services.

Libraries in Latin America have been fundamental in combating illiteracy. Their concern for public education grew during the 1960s and 1970s, when a number of the major libraries containing Hispanic holdings follows.

programs sought the active involvement of libraries in the area. An attempt is made to give an account of some associations that have played a major role in strengthening Latin American libraries and furthering librarianship as a profession.

Latin American libraries began to grow and increase their services during the twentieth century, although their development varies from country to country. This work aims to illustrate how the establishment of professional associations, courses in librarianship, and programs for the training of librarians encouraged cooperative activities and the sharing of experiences within Latin American countries and with the U.S.A.

A number of agencies have financed the development of libraries to complement the sometimes inadequate or insufficient government support. To this effect, an account of the most representative funding bodies is given, namely *UNESCO*, the *Organization of American States*, the *Inter-American Development Bank*, and the *Mellon Foundation*.

The next chapter focuses on Latin American resources in the United States. The section aims to give an insight into the main national acquisition programs intended for the enhancement of some of these collections, reckoned among the best in the world. A brief account

In view of the changes affecting the library profession, the new role of librarians is discussed and an

account of the main research centres and educational agencies in library and information sciences is given.

The chapter on the book industry gives an outline of the problems currently faced by Latin American publishers and bookdealers, whose trade is threatened by the lack of a reading tradition and unsatisfactory distribution systems. A final section on preservation and conservation activities in Latin America is illustrated with some recent initiatives, including the contributions of *APOYO*, *ABINIA*, and the *LAMP* project.

**University of London, Institute of Latin American Studies**

***'microMACRO' video acquisition***

The Institute of Latin American Studies Library is pleased to announce the successful acquisition of the entire collection of documentaries on Latin America & the Caribbean from the Television Trust for the Environment (funded by the United Nations and Central Television).

This collection consists of 16 episodes with 36 successful stories of sustainable development documentaries produced in Latin American and Caribbean countries, ranging from such topics as the prevention of the hunting of sea turtles in Brazil to the use of solar energy in Costa Rica.

The Television Trust for the Environment (TVE), set up in 1984, is a non-profit making organization

which enjoys a unique collaboration with its 16 Latin American & Caribbean partners to create the first multimedia project in the region to support environmental sustainable development initiatives.

This project is entitled 'microMACRO' – Local Initiatives for Global Challenges'. The documentaries bring to life the extraordinary images of successful stories of individuals, communities, women's groups, small, medium and large entrepreneurs, from all over Latin America & the Caribbean. The primary aim of this project is to raise awareness of such developments and promote good practice.

'microMACRO' has been broadcast on 30 regional television stations, and dubbed into three languages (English, Spanish & Portuguese).

There is a printed hand list and synopsis available in the Institute Library relating to this collection as well as a promotional video for those interested in an overview of the collection. The videos are in English and for viewing within the Institute Library only.

Should you require any further information regarding the holdings of this worthwhile addition to the library collection, please contact Sarah Pink, Information Resources Manager at: [sarah.pink@sas.ac.uk](mailto:sarah.pink@sas.ac.uk). You can also visit the home page of the project, at: [www.micromacro.tv](http://www.micromacro.tv)

***Progress report on the joint  
Institute of Latin American  
Studies/Institute of  
Commonwealth Studies Chilean  
Political Archives Project  
(Political Archives Project  
Officer: Danny Millum)***

The joint ILAS/ICS political archives project initially described in issue 11 of ACLAIR has now been underway for just over a year. In this time all of the ephemera held at the Institute of Latin American Studies has been catalogued to item level and made available via SASCAT, as has the majority of the Commonwealth material. In addition funding has been obtained from JISC to support the creation of fonds-level archival descriptions at country level for both collections, and the first of these have now been submitted both to the Archives Hub and to AIM25.

Additional materials continue to be added to the collections both in the form of donations and through the downloading and cataloguing of documents from the websites of prominent parties and organisations, and it is hoped that this process will continue after the project itself ends. Furthermore, a parallel collection of Chilean pamphlets at ULL has been identified and are to be tagged to allow them to be searched in conjunction with those held at ILAS/ICS. This search facility will be available through the project website, which is now under construction, and which will also feature a digitised selection of some of the more unique and visually interesting items. The project will be the basis for a paper to be delivered at the ASA

(UK) conference in September as part of a panel organised by SCOLMA with the theme 'Archives and libraries, and the construction of knowledge'. It is anticipated that ideas arising from this conference will be developed at the workshop planned for summer 2005 when the project is due to finish.

Anyone interested in the project or the materials with which it is concerned, or with any experience of similar projects they wish to share should contact Danny Millum at [danny.millum@sas.ac.uk](mailto:danny.millum@sas.ac.uk).

**University of London Library  
Gili Catalan collection**

The University of London Library acquired in 2003 the collection of the noted antiquarian bookseller, publisher and translator, J.L. Gili. Although cataloguing of the collection is in its early stages, some preliminary analysis of the collection was carried out prior to its acquisition. It totals almost 2000 items, mainly in Catalan, but with some material in Castilian Spanish, and some in English. The focus of the collection is on Catalan language and literature, although there is also material relating to the social, political and economic history of the region. The collection represents a valuable acquisition, not just for the University of London Library but also for the wider federal University, particularly Queen Mary college, which is the focus of Catalan teaching and research at the University of London. With this in mind we would also like to thank Dr Joseph-Anton Fernández whose assistance and advice in the early stages of this project was most welcome.

## 5. Purchasing policy and purchasing funds

### **British Library**

There has been an above inflation increase for Latin American monographs.

### **Taylor Institution Library**

The Spanish and Latin American fund increased by approx. 7% for 2002-2003 and is to increase by approx. 20% for the following year 2003-2004. The Portuguese and Brazilian fund rose by 12% for 2002-2003, but is to remain unchanged for 2003-2004. The Taylorian does not use approval schemes, preferring to select individual items.

### **University of Aston**

Our collection is in its infancy as this a new programme area for us here at Aston. There is no actual budget for Spanish yet, but money is being set aside to develop the collection out of the general fund for the School.

### **University of Liverpool: Sydney Jones Library**

We are currently widening our purchasing base to North America in line with developments in the teaching programme and current reconfigurations of Latin America Studies as community-based rather than geographically-based discipline.

### **University of London Library**

As reported in the previous issue, the Library had been awarded a

grant of £50,000 to develop a Film Studies collection. Throughout the year the funds were spent on enhancing the monograph and periodical holdings, and developing a collection of some 500 films on DVD, complete with a suite of high specification PCs on which to view them. The project culminated in a successful launch event at the Library.

Iberian and Latin American cinema have both figured prominently in all areas of the purchasing activity. The Library now boasts significantly improved holdings – in English, Spanish and Portuguese – on the genre as a whole, in addition to works on specific directors and other major figures in the world of Latin American and Iberian cinema. Among the 19 new periodical subscriptions taken out is *Kinetoscopio*, published in Colombia. DVDs bought include a number of Almodovar titles and other prime examples of Latin American cinema such as *Amores Perros*, *City of God* and *Central Station*.

All elements of the collection are now enjoying a high level of use, particularly the DVDs, making the project an undoubted success. For more information visit the ULL website at [www.ull.ac.uk](http://www.ull.ac.uk), or contact Antony Loveland (aloveland@ull.ac.uk).

## 6. Subscriptions, expensive acquisitions, cancellations

### British Library

*Expensive items purchased:*

*Historia de la música catalana*, with accompanying CDs.

A donation by the Friends of the British Library has enabled the Library to acquire a copy of the first book in English to be printed in Spanish America and the only one printed during the colonial period. Entitled *A short abridgment of Christian doctrine*, it was printed in Mexico in 1787. Only two other copies are recorded – one is at Harvard, the other at the John Carter Brown Library, Rhode Island.

*Leges publicae scientiarum academiae Cervariae in Cathalonia a Philippo V...institutae a Clemente XII pontifice maximo ... curante Cornelio Bentivolo* (Rome: apud Joannem Mariam Salvioni, 1731).

The statutes of the University of Cervera, founded in 1714 by Philip V for the town's support in the War of the Spanish Succession, and to sap the other universities of Catalonia. It was eventually integrated into the University of Barcelona in 1822. Cardinal Bentivoglio was the Spanish minister at Rome.

Bernardo Maria de Calzada, *La verdadera historia de Ines de Castro, suceso portugués* (Madrid: Geronimo Ortega e hijos de Ibarra, 1791)

The tragic Ines de Castro, wife of Prince Pedro I of Portugal, was murdered in 1355 by order of his father, Alfonso IV. Legend has it that when Pedro succeeded to the

The Hispanic Section of the B.L. and the National Sound Archive have jointly acquired the 10 volume throne he had her corpse crowned with him.

Jaume Juan Falcó, *Operum poeticorum nova editio, quamplurimis eiusdem authoris operibus, que nondum lucem viderant, locupletata* (Barcelona: per Stephanum Liberos, 1624). The second, amplified, edition of the works of the Catalan Neo-Latin poet (1522-94), collected by the Portuguese Luís de Souza. This copy belonged to J. Gómez de la Cortina (1806-68), several of whose books are already in the B.L..

B.L. Music Collections have acquired:  
*Codex Calixtinus* [facsimile] ([Madrid ?]:Kaydeda Ediciones, 1993);

Beato de Liébana, *Códice del Monasterio de Santo Domingo de Silos* [facsimile of BL Add. MS. 11695] (Barcelona; Moleiro, [2003]);

Music Collections have acquired a number of autograph manuscript scores by Iberian composers: Josep M. Mestres Quadreny, *Tres Movimientos par a Orquesta*; Roberto Gerhard, *String Quartet No. 1, first movement*; Fernando Lopes Graça, *Deux chansons pour choeur mixte* [circa 1937-39].

***List of new subscriptions to Spanish, Portuguese and Latin American serials taken out by the British Library, 2003:***

- Alea. Estudios neolatinos* (Rio, 1999-)
- Anuario del Centro de Estudios Históricos "Prof. Carlos S. A. Segreti"* (Córdoba, Arg., 2001-)
- Biblioteca universitaria. Revista de la Dirección General de Bibliotecas de la UNAM*, no. 5 (Mexico: 2002-)
- Boletim CDAPH* (Bragança Paulista, 1998-)
- Boletín de historia económica* (Montevideo, 2002-)
- Brújula. Revista interdisciplinaria sobre estudios latinoamericanos*, vol. 2, no. 1 (Davis, California, 2003-)
- Cadernos CERIS* (Rio, 2001-)
- Correo del libro*, no. 3 (La Habana, 1998-)
- Cuadernos de historia latinoamericana*, 9 (2002-)
- Cuadernos de historia moderna*, 26 (Madrid, 2001-) + anejos.
- Economía crítica & desarrollo* (Santiago, 2002-)
- Economía y sociedad* (Asunción, 2000-)
- Entre passado & futuro. Revista de história contemporânea* (São Paulo, 2001-)
- Escenario2. Revista de análisis político* (Montevideo, 2002-)
- Estudios socioterritoriales* (Buenos Aires, 2000-)
- Eslavística complutense* (Madrid, 2001-)
- Ex-Libris Casa Bauro. Fulls de bibliografia* (Andorra la Vella, 1998-)
- Glossae. Revista de historia del derecho europeo*, 3 (Murcia, 1992-)
- Guía de las artes escénicas : Argentina* (Buenos Aires, 2001-)
- Homo sapiens. Jornal do Grupo Gay da Bahia* (Salvador, 1998-)
- Informe anual sobre la situación de los derechos humanos en Argentina* (Buenos Aires, 1998-)
- Apuntes. Revista de ciencias sociales*, no. 46 (Lima, 2000-)
- Benkadí. La revista de la comunidad afro* (Buenos Aires, 2001-)
- Instantes y azares. Escrituras nietzscheanas* (Buenos Aires, 2001-)
- La jiribilla de papel*, no. 11 (La Habana, Nov. 2003-)
- Livius. Revista de estudios de traducción*, 1 (León, 1992-)
- Mot, so, razo* (Castelló d'Empúries, 1999-)
- Negócios da comunicação* (São Paulo, 2003-)
- Nueve perros* (Buenos Aires, 2001-)
- Número* (São Paulo, 2003-)
- Oficios terrestres*, 9- (La Plata: Facultad de Periodismo y Comunicación Social, 1999-)
- Oikos* (Rio, 2002-)
- Onomazein. Revista de Linguística Filología y Traducción* (Santiago, 1998-)
- Parentesis*, año 1, no. 11 (Mexico, Jun./Jul. 2001-)
- El pez y la serpiente*, no. 41 (Managua, Jun. 2001-)
- Picadero* (Buenos Aires: Instituto Nacional de Teatro, 2000-)
- Princesa. Boletim da Associação de Travestis e Transexuais de Salvador* (Salvador, 2000-)
- Revista argentina de musicología* (Buenos Aires, 1996-)
- Revista de dret historica català* (Barcelona, 2001-)
- Revista de estudios orteguianos* (Madrid, 2000-)
- Revista de geografía*, 2ª época (Barcelona, 2002-)
- Revista de las Américas* (Valencia, 2003-)
- Revista internacional de lingüística iberoamericana* (2003-)
- Rodapé. Crítica de literatura brasileira contemporânea* (São Paulo, 2001-)

*Seminarios. Crime criminalidade e repressão no Brasil República* (Rio?, 2002-)

*Sexta feira* (São Paulo, 1997-)

*Teorema. Crítica de cinema* (Porto Alegre, 2002-)

*.txt textos de cultura e comunicação* (Salvador, 2002-)  
*Urbana* (Rio, 2003-)

**Cambridge University Library**

*Expensive item purchased:*

STANLEY, Edward Henry Smith, 15th Earl of Derby. *Six weeks in South America*. London : Printed for private circulation, [1850].

**Taylor Institution Library**

New title: *Fotogramas* (Barcelona) on Spanish cinema.

**University of Aston**

Aston has only got subscriptions to two publications at the moment *La Cometa* and *El País*, plus an assortment of Spanish newspapers via *Lexis-Nexis Executive*. Further subscriptions will not be made until the appointment of the new member of academic staff at around Easter 04.

**University of Liverpool: Sydney Jones Library**

Titles cancelled:

*Boletín mensual del Banco Central de Chile,*

*Boletín semanal del Banco Central de Reserva del Perú,*

*Cuadernos de economía,*

*Journal of Eastern Caribbean Studies,*

*Latin American theatre review,*  
*Torre.*

*Textos e pretextos sobre educação indígena* (Brasília, 2003-)

*Texturas. Eestudios interdisciplinarios sobre el discurso* (Buenos Aires, 2001-)

Titles ordered within the past 12 months:

*Anales de Caribe, Journal of Latin American anthropology, Nepantla.*

**Note:**

Geoff West of the BL has pointed out that our COCOREES (Collaborative Collection Management Project for Russian and East European Studies) colleagues have set up a national desiderata list of Slavonic and East European Studies: members could highlight items they thought were useful, and others could add their comments. He thought that the same principle would be useful for ACLAIR, and could feed into other ACLAIR projects e.g. the Newspapers and LASSC projects. The list need not be limited to expensive items alone, but could be used to highlight and discuss other items e.g. new journals, or to alert members to the fact that a particular library had subscribed to a particular journal/started to collect within a particular field. He intends to speak to his Slavonic Studies colleagues, find out how the list operates, and inform the Committee. It is presumed that material would be sent to a list editor initially, and then added on to the list.

**7. Online, CD-ROMs, Microforms**

**Cambridge University Library**

Access to the **Chicano Database** (RLG: Eureka),

**CLASE/PERIODICA** (OCLC Firstsearch), and the **Handbook of Latin American Studies / HLA**

(RLG: Eureka). A comprehensive list of online databases and other relevant electronic resources currently supported by Cambridge University Library may be found at:

Spanish manuscripts and texts published up to 1615) – n.b. it already has acquired *ADMYTE 0 & 1*

#### **University of Aston**

At present, Aston has no specialist databases covering Spanish Studies: the only coverage is where generalist databases cover Spain,

[http://php.lib.cam.ac.uk/~lmh44/subjects.php?search\\_term=Modern%20Languages%20and%20Literature](http://php.lib.cam.ac.uk/~lmh44/subjects.php?search_term=Modern%20Languages%20and%20Literature)

#### **Taylor Institution Library**

The Taylorian has acquired *ADMYTE 2* (a CD Rom of medieval e.g. *Lexis-Nexis Executive*, *Web of Science*, *IBSS* etc..)

#### **University of Liverpool: Sydney Jones Library**

Access to the following databases: HAPI, Handbook of Latin American Studies, Chicano Database. Latin American webpages now available at:

<http://www.liv.ac.uk/Library/subject/s/arts/las/lasintres.html>

### **8. Web Sites of Libraries: news and updates**

#### **Canning House**

Canning House Library's On-line Retrospective Cataloguing Project, financed by the Heritage Lottery Fund, is nearing completion. The catalogue will be made available on the Internet in early June 2004.

See:

<http://www.canninghouse.com/>

#### **University of Aston**

<http://www.aston.ac.uk/lis/>

Aston's web pages are being developed constantly, but the Information Specialist responsible for Spanish has yet to write a subject guide for the subject, which has yet to be offered at Programme level.

### **9. Other Language Studies Library Groups: websites, news and updates**

#### **FSLG**

Newsletter readers may remember the French Studies Library Group's call for membership in the 2000 issue. Since its foundation in 1999 the Group has established a successful mailing list

(<http://www.jiscmail.ac.uk/lists/FSLG.html>) and a website

(<http://fslg.libr.port.ac.uk/>). The Group is now planning to start a newsletter.

Initially the Group did not have a Committee, but in early 2001 a Steering Group was formed pending the holding of an initial AGM in Portsmouth in September 2001. This meeting appointed a Committee and Officers. At the third AGM in September 2003 a constitution (based on that of the German Studies Library Group) was approved. It was also agreed that a subscription to be set at £15 would be charged in order to

support the future activities of the Group.

In September 2003 the Group had its first annual conference organised jointly with the German Studies Library Group. The September in London at the French and German Institutes. The provisional theme is "Changing identities in European Studies" and ACLAIR members will be most welcome to attend.

**(FSLG website:**

<http://fslg.libr.port.ac.uk/>)

### **FSLG/GSLG Joint AGM and Mini-Conference 2004**

After the great success of the 2003 conference in Cambridge, the FSLG and the GSLG are planning to hold a "mini-conference" in London in 2004. The event will be jointly hosted by the Institut Français and the Goethe-Institut London.

The key theme will be "Changing identities in European studies", looked at both in terms of literature and film/cultural studies. There will be presentations from each of the foreign cultural institutes, a round-table discussion, and the conference will conclude with a film screening in the Ciné Lumière. Further details of the programme will be made available as soon as possible.

Dates: from lunchtime on Thursday 9th September to the afternoon of Friday, 10th September 2004.

### **GSLG**

The GLSG's website is temporarily located at:

<http://hillsong.webspace.fish.co.uk/gslg/>

Conference, ably organised by David Lowe and his colleagues at Cambridge University Library, was very successful and attracted 59 delegates (including the speakers). The 2004 Conference, again a joint event with the GSLG, will be held in **ISLG**

### **Italian Studies Library Group: the first three years**

Since the inauguration of the Italian Studies Library Group in June 2001 we have perceived a clear sense of continuing momentum, with our members and contacts drawn from around twenty-five libraries (national and academic) and other institutions, with a few individual members in addition. At the outset we considered the libraries represented, with their strands of common interest and their spheres of specialised research, and sounded out the views of those who took part. One question strongly expressed throughout has been that of familiarization with Italian publishing, suppliers, sources of information (bibliographical and otherwise), and materials in specialist subject areas such as film and history of art. This is regarded as a particularly important matter for this group, as responsibility for Italian for many participants is part of a wider remit including other languages or other humanities subjects, and is not necessarily accompanied by a specialist background in Italian. Following discussion at an ISLG meeting in 2002, the Group is organising a workshop at the British Library in London on 7 May 2004, with a view to discussing these questions.

Elsewhere ISLG has also discussed the question of VAT sometimes charged for the supply

of Italian books, and has compiled a set of essential criteria for cooperative collection development. The second of these was undertaken partly in consultation with the Society for Italian Studies, whose steady own mailing list it runs a JISCMail mailing list, an annual bulletin and a website <http://www.bl.uk/collections/wider/italian/italstulib.html> and maintains active links with the Consortium of

support for the Group's activities has been very encouraging.

The Group is now following a pattern of two meetings per year (one on a theme and one annual review meeting). In addition to its West European Studies Library Groups.

William Pine-Coffin  
University of Warwick Library  
Chair, ISLG

## 10. Consortium of West European Studies Library Groups

### ***ACLAIIR and a Consortium of West European Language***

**Groups:** a report by Jill Kempshall, Convenor, Consortium of West European Studies Library Groups.

ACLAIIR has long collaborated with other Latin American interest groups, but it also shares an interest in the provision of information resources in the field of West European Studies with the French, German and Italian Studies Library Groups. It is evident that a network of such groups will give strength to our voice on matters related to area studies and to assist colleagues who are increasingly having to take on roles in areas and languages with which they are unfamiliar.

First steps in the area of collaboration between the groups included:

- the Consortium questionnaire which was sent out to libraries with the aim of identifying those who are responsible for West European languages and area studies and the scope

of their roles, the results of which were collated by Geoff West, Chair of ACLAIIR;

- the joint conference of the French and German Studies Libraries Groups held in Cambridge in September 2003;
- close liaison between the Chairs and committees of the various groups.

Future plans include the launch of a Web site around June 2004, hopefully to include a Directory of language specialists derived from the initial questionnaire; further joint French and German conferences, and not least, a final decision on a name for the Consortium. Closer cooperation is also likely with COSEELIS, the specialist group for librarians in the UK working with Russian and East European collections, and a joint meeting has been proposed to discuss issues which currently affect area studies specialists generally. Other bright ideas for ways in which the groups can provide mutual support are welcome!

## 11. Exhibitions

### Barbican Centre

The Barbican is to hold an exhibition entitled: *Tina Modotti and Edward Weston: The Mexico Years* from 29 April-1 August 2004.

This exhibition will bring together works by Tina Modotti and Edward Weston, two key figures of Modernist Mexican photography. Professional collaborators and lovers, Modotti and Weston worked together in post-revolutionary Mexico during the 1920s, producing an extraordinary range of photographs. Featuring over 150 works from this period, this exhibition will show their contrasting response to what has been called 'The Mexican Renaissance'.

Fascinated by the natural beauty and ancient monuments of Mexico, Weston explored their abstract shapes revealed by the piercing Mexican light. Modotti's style evolved from Weston's aesthetic principle. However, moved by the people she met and political belief, she began to use the camera as a tool for social comment. This exhibition will be a unique chance to see the work of two outstanding photographers of the twentieth century.

### British Library

There will be a small exhibition at the British Library early in 2005 to

mark the 500<sup>th</sup> anniversary of the printing of part 1 of Cervantes' *Don Quixote*.

### Taylor Institution Library

Exhibitions 2002-2003:

October 2002: *Luis Cernuda and Jorge Guillén*;

Summer 2003: *Contemporary Mexican novelists*.

### University of Essex

The University Collection of Latin American Art (UECLAA) celebrated its 10th anniversary with the following linked exhibitions:

Alternating currents: modern and contemporary Latin American art (held 27 Sept.-22 Nov.2003 at [firstsite@the.minories](mailto:firstsite@the.minories), Colchester).

Plus two interactive installations by Carlos Cruz-Diez: Chromosaturation (also at [firstsite@the.minories](mailto:firstsite@the.minories)) and Chromointerference (at the University Gallery).

As usual, a changing selection of works from UECLAA continued to be displayed in The Albert Sloman Library throughout 2003.

Further information on UECLAA and its activities can be obtained from its website:

<http://www.essex.ac.uk/ueclaa/english/home/index.htm>

## 12. Changes to Iberian Resources in the United Kingdom

### Taylor Institution Library

The Librarian, Ms. E.A. Chapman has resigned, with effect from 1/1/04. The Acting Librarian from

that date will be Ms. A.J. Peters, B.A. (Bristol), M.A. (London), Dip.Lib. (London).

**University of Aston**

Aston did not have an entry in *Iberian Resources* because the Spanish programme there has only just started, and their collection is in its infancy. The contact at Aston is:

Jenny Langford  
Information Specialist (Modern Languages, European Studies & International Business)

Aston University  
Aston Triangle  
Birmingham  
B4 7ET  
ENGLAND

Tel.: 0121-359-3611 extension 4405  
Fax: 0121-359-7358  
email: J.C.Langford@aston.ac.uk  
LIS Homepage:  
<http://www.aston.ac.uk/lis/>

**13. Changes to *Latin American and Caribbean Library Resources in the British Isles***

**Taylor Institution Library**

The Librarian, Ms. E.A. Chapman has resigned, with effect from 1/1/04. The Acting Librarian from

that date will be Ms. A.J. Peters, B.A. (Bristol), M.A. (London), Dip.Lib. (London).

**14. Dealers specialising in Latin American and Iberian materials**

***IBERBOOK***

Arquitecto Gaudí, 1  
28016 – Madrid  
España – Spain  
Tél.: (34) 91 350 82 62  
Fax.: (34) 91 350 82 60  
E-mail: [iberbook@iberbook.com](mailto:iberbook@iberbook.com)  
<http://www.iberbook.com/>

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***PUVILL*** is a name familiar to all ***Newsletter*** readers. Sonia Morcillo-García of Cambridge University Library has contributed this account of a visit to their headquarters in Barcelona.

***Librería Gandhi***

M.A. de Quevedo, 121,  
Coyoacan,  
01050 México D.F.

(<http://www.gandhi.com.mx>)

*In June 2003, I visited PUVILL's headquarters in Barcelona. PUVILL specializes in the supply of Hispanic and Portuguese books and periodicals. As most of you may know, PUVILL is a privately owned family company founded in Barcelona in 1945.*

***Libreria Frontera Sur***

A new bookseller whose catalogue no. 1 appeared in March 2003 ( nos. 2 & 3 have since been received) – offering regional publications from Mexico.  
Libreria Frontera Sur  
P.O. Box 1774  
Redlands, CA 92373 USA

*During my interview with José Puvill, I learnt about the recent merging of PUVILL with the well-known bookseller SANCHEZ CUESTA. Although they continue to produce their own listings of new*

titles, they both share one same database. The catalogues of Sánchez Cuesta offer a selection of the most important new titles, whereas Puvill's cards and e-mail attachments cover everything on their database.

José Puvill explained how they have recently opened an office in México. In addition, they have started offering material from Portugal, where they also have an office. In what refers to Mexican publications in particular, his advice was that we deal with the Mexican office directly. That would save libraries some money in terms of postage because, as he pointed out, the parcels coming from México would be sent directly to the U.K. whereas, if ordered from

Spain, they would need to go through their main office in Spain before reaching us.

Another matter discussed was the provision of MARC records for the titles purchased. José Puvill explained that US-MARC records could be provided for both monographic orders and approval plans via a FTP file or a floppy disk. However, one needs to bear in mind that these can only be sent once the order has been finalised and is ready for delivery.

For more information on PUVILL and its services, you may want to visit the bookseller's website at: <http://www.puvill.com/webpuvillIN.htm>

## 15. Obituaries 2003

### **Simon Collier**

Historian. Born 6 June 1938; died 20 February 2003.

Professor Collier was one of a group of students to graduate from Cambridge University in the 1960s, which helped to establish Latin American Studies in UK universities. His main academic interest was Chilean political history, but he also had a passion for Argentinian tango, and wrote the first biography in English of Carlos Gardel.

Publications include: *The life, music and times of Carlos Gardel* (1986); *A History of Chile, 1808-1994* (1996) [updated ed. forthcoming]; *Chile: the making of a republic, 1830-1865* (2003).

### **Rúben González**

Musician. Born Santa Clara, Cuba, April 1919; died 8 December 2003.

A professional musician since his twenties, González did not find fame until he was 77, when he joined Ry Cooder's band, *Buena Vista Social Club*. The eponymously titled album sold 6m copies and the group became the subject of the hit film by Wim Wenders. González went on to release two solo albums and embarked on a worldwide tour including concerts at the Royal Albert Hall and Hyde Park. His final show was in Mexico in 2002.

### **Errol Hill**

Playwright and scholar. Born 5 August 1921; died 16 September 2003.

Hill was devoted to nurturing and studying a theatre which reflected Caribbean popular culture and its carnival tradition. His collections of plays included works by writers

such as Derek Walcott. His academic career took him to Yale, Richmond College, New York, and Dartmouth College, where he continued to direct productions. Publications include: *The Trinidad carnival* (1972); *Shakespeare in Sable* (1984); *The Jamaican Stage, 1655-1900* (1992).

**Roberto Marinho**

Journalist and businessman. Born 3 December 1904; died 6 August 2003.

Arguably the most powerful media magnate in Latin America. Became editor of his father's *O Globo* newspaper in 1931. He set up TV Globo channel in 1965, which is still the market leader in Brazil. Marinho was accused of using his business to influence Brazilian politics and was tainted by a very close relationship with the military government from the mid-1960s to mid-1980s.

**Terenci Moix**

Novelist. Born 5 January 1942; died 3 April 2003.

Best known for his 1969 novel *El día que va morir Marilyn* (The day Marilyn died), which injected modern mass culture into Catalan literature. Outraged many in the Catalan literary establishment by publishing in Castilian Spanish from the 1980s onwards. Was also a passionate Egyptologist. Publications include: *Onades sobre una roca deserta* (1968); *No digas*

*que fue un sueño* (1986); *El arpista ciego* (2002).

**George Odlum**

Politician. Born 24 June 1934; died 28 September 2003.

Odlum was a socialist ideologue and a key figure in the Anglo-Caribbean "new left" movement. In 1979 he swept St. Lucia Labour Party (SLP) into power. Under pressure from the US and others the SLP leader, Allan Louisy, sacked him. In 1997 he helped the SLP regain power and was named foreign minister, only to be sacked again in 2001.

**Clifford Smith**

Geographer. Born 11 July 1924; died 2 December 2003.

At the forefront of developments in Latin American studies in UK universities during the 1970s, as Director of the Centre for Latin American studies at Liverpool University and co-editor of the *Journal of Latin American Studies*. His main research interests were the historical geography of Peru and agrarian reform and colonisation in Peru and Venezuela. After retirement in 1982 he continued his research and became a chief examiner. Publications include: *Studies in Latin American agrarian reform* (1974); *Latin America: geographical perspectives* (1983); *Population and development in Peru* (1988).

**16. Patrimonio Cultural de la Comunidad Aborigen Mapuche – Neuquén – Argentina.**

Autores: Dante Di Fiore, Norma Piva, Fabián Parietti (Universidad Nacional del Comahue, Facultad de Ingeniería, CEVEqU, Argentina).

Las comunidades Mapuches (gente de la tierra) poseen una

estrecha relación con el medio ambiente que las contiene, dicho

medio ambiente esta siendo permanentemente agredido por las acciones externas a las comunidades (como es el caso de la explotación de hidrocarburos), la presencia en el sitio de las comunidades determina un control de dicha degradación limitando o morigerando las consecuencias de las mismas, intentando mantener un equilibrio homeostático.

Uno de los inconvenientes principales para esta actividad es el éxodo de dichas comunidades al periurbano de las ciudades, entre algunos factores que determinan estas migraciones, se detallan, problemas económicos, sanitarios, habitacionales, etc. Si esta tendencia de migración interna continúa, se privaría al ecosistema del control necesario que brinda la comunidad, como así también se generaría la desaparición de un hecho cultural importantísimo, que es la comunidad misma y la pérdida de los valores étnicos que ella determina.

Los actores externos en afán de mejorar las condiciones de sus viviendas, realizan construcciones institucionales sanitariamente aptas, pero descontextualizadas ecológica y culturalmente modificando así el ecosistema sociocultural y produciendo alteraciones tanto en el patrimonio cultural como en el medioambiental.

Es necesario generar una herramienta de gestión que tienda a mantener el ecosistema en equilibrio, mediante la necesidad de mejorar el nivel sanitario de las viviendas de las comunidades, pero preservando y jerarquizando

principalmente los valores culturales que posee la “ruca” (vivienda Mapuche) de este modo los proyectistas garantizarán la permanencia temporal de los tópicos culturales impidiendo el olvido las costumbres y tradiciones volcadas al hecho arquitectónico e incidirán indirectamente en la preservación del medio ambiente.

Dentro del marco del Proyecto de investigación Condiciones de Sustentabilidad Ambiental en el Patrimonio Cultural de las Comunidades Mapuches de la Universidad Nacional del Comahue, de la República Argentina, se plantea una propuesta de metodología de trabajo para el análisis de un asentamiento humano aborigen. El criterio rector es la preservación del patrimonio cultural revalorizando los valores antropológicos, espaciales, históricos y medioambientales que determinaron la vivienda tradicional Mapuche (La Ruca).

En la propuesta de un anteproyecto de vivienda individual con las comunidades Mapuches Paynemil y Kaxipayñ de Loma de la Lata (Provincia del Neuquén, Región Norpatagónica de la República Argentina), se analizan los indicadores constitutivos de las viviendas en forma conjunta.

Los objetivos de la investigación se determinan en: Analizar la vivienda tradicional Mapuche e identificar los parámetros socioculturales que condicionan al hecho arquitectónico, precisando los factores que dan significados específicos a la relación comunidad, vivienda y medio ambiente. Se pretende revalorizar

las tradiciones que configuran el patrimonio cultural de las comunidades que habitan la Provincia del Neuquén. Dicho trabajo da como resultado un proyecto de vivienda bautizado por la comunidad Kaxipayñ con el nombre de "KOM-XAWVLEYIN" (estamos todos juntos).

La vivienda tradicional mapuche posee un interesante cúmulo de valores significativos, culturales, sociales, políticos, religiosos, étnicos etc., que determinan un fuerte condicionante entre la forma, la función contenida y el ecosistema continente. Como el acceso mirando al este, la ramada cultural, el ingreso ceremonial y la interconexión gradual entre el exterior y el interior.

Se destaca una Interrelación fundamental entre la forma y la función contenida, permitiendo de este modo que cada espacio posea características que resalten los valores culturales. La diagramación general parte de un "eje principal", que marca el acceso, consolidando la idea de ingreso ceremonial. Destacándose una transición de espacios desde el exterior al interior. El remate de este eje esta dado por un hogar interno que recupera el "fogón interior", elemento importante en la composición de la casa original. El desarrollo en L de la planta, conteniendo de este modo a la "ramada cultural" y protegiéndola de los fuertes vientos dominantes del Oeste. Cumplimentando otro objetivo "la casa mirando al sol", esto condiciona la ubicación del acceso principal localizándolo al este, visualizando los primeros rayos del alba.

Dicho eje separa el área netamente privada del área social, esta última compuesta de un salón de usos múltiples contiene y cumple los requerimientos de la "ramada cultural protegida" vinculada directamente con la "ramada cultural exterior". El acceso y el eje principal se resaltan por un cambio de cubierta que permite el pasaje natural del viento del Oeste. El área de dormitorios esta proyectada de tal modo que el crecimiento de la vivienda no afecte la composición del conjunto. Se define la cantidad de dormitorios en relación al número de integrantes del grupo familiar. El "fogonero" junto a tres maceteros (que contendrán las enredaderas que brindaran la sombra necesaria en verano) y a la reja de seguridad, terminan de definir la "ramada cultural exterior". El pasillo se transforma en una galería protegida por una cubierta translúcida generándose un espacio tipo mini invernadero que permite tener plantas protegidas del duro clima exterior. Se utilizan Materiales de la zona, lo que facilita su obtención para la construcción y en futuras ampliaciones.

Las modificaciones causadas en el medio ambiente por las comunidades se mantienen regularmente dentro de parámetros de equilibrio del sistema integrado entre cultura, ruca y medio ambiente. Donde la ruca es el objeto antrópico que vincula la materialización de la cultura y el medio ambiente. Analizando y recuperando sus valores culturales se logra una mejor calidad de vida de las comunidades, disminuir el desarraigo, preservar los parámetros culturales contenidos

en hechos arquitectónicos, recuperar el reconocimiento de culturas autóctonas y preservar el medio ambiente. La utilización de esta metodología proyectual, promueve que el resultado contenga los condicionantes originales que la determinan como un hecho significativo para las

comunidades. Además se contemplan dentro del análisis parámetros de interrelación con el medio ambiente, el esquema final resultante es característico de cada localización y grupo étnico, fácilmente aceptado y reconocido por la comunidad.

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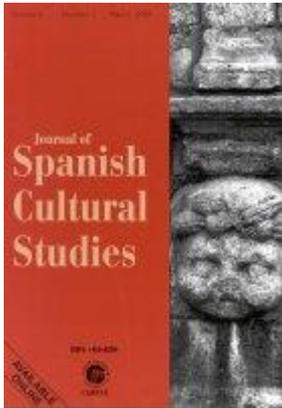
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20. Advertisement feature



**Journal of Spanish Cultural Studies**

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**Aims and Scope**

The *Journal of Spanish Cultural Studies* is an international peer-reviewed journal that interrogates established notions of Spanish culture and Hispanism by publishing innovative theoretical and critical work of the highest quality. It promotes the study of previously marginalized areas of Spanish culture, and research which rethinks the cultural meanings of canonical texts, in relation to all historical periods. Work across disciplinary and national boundaries is encouraged.

Submissions are invited on any period and in or across any cultural discipline, including: literary studies, performing arts, visual arts, film, media, intellectual history, philosophy, history of science, psychoanalysis, cultural theory, cultural history, material culture, anthropology, religion, popular culture, mass culture, museum studies, tourism, cultural policy. In particular, the journal is a vehicle for work on the role of culture in identity formation and the cultural negotiation of concepts of nation, region, class, gender, and ethnicity; local nationalisms and globalization; subcultures and urban ethnography; the construction of taste and audience reception; heritage and cultural memory.

Two issues are published each year: with all articles in English. The journal publishes research articles, position papers, interviews and review articles; books received in relevant fields are listed.

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